

# The Trail

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The Associated Students of the University of Puget Sound  
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April 7, 1988  
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## AIDS message draws large crowd

By Rob Huff

"Even those that don't have the disease are living with AIDS," said Christian Haren, a man living with AIDS, to a standing-room-only crowd in Kilworth Chapel on Tuesday night.

Haren, who was diagnosed with the AIDS virus over twenty-eight months ago, suffers from toxoplasmosis, a blood disorder that gradually eats away at the brain. Only due to the lack of immunity caused by the AIDS can this parasitic disorder exist. It could kill him any time.

When he was initially diagnosed in November of 1985, he was left in a coma, paralyzed from the waist down, and blind. He was originally given 15 days to live by his medical team. Instead, he recovered the ability to walk, see, and speak to people. He has spoken to over 20,000 students about AIDS in the past nine months.

"I've got something special," Haren said as an explanation of his gift and how many people to whom he has spoken.

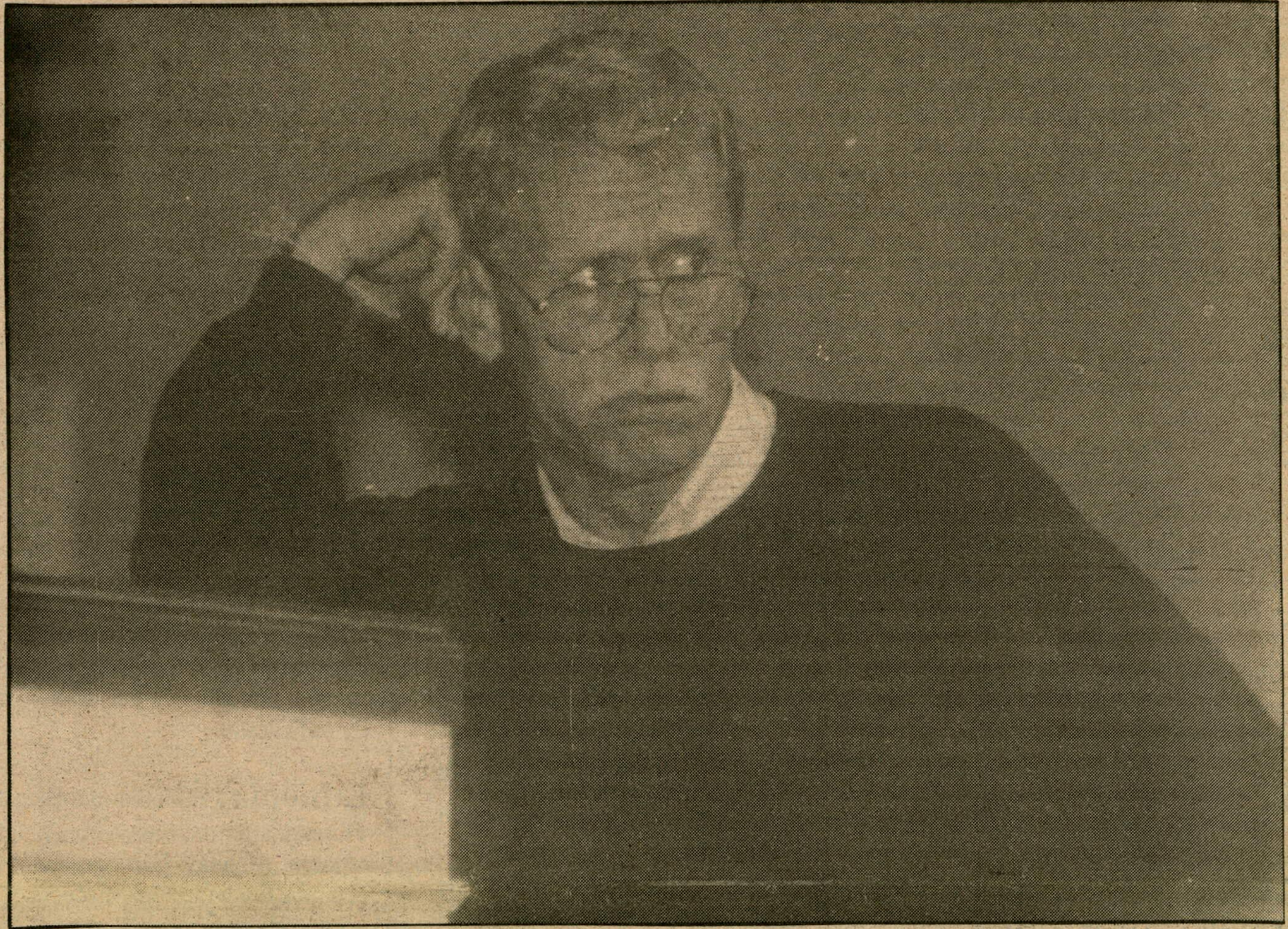
While still on crutches, Haren spontaneously entered a physique contest in the International Games. He got on stage in front of 8,000 people and posed with his crutches, then received an eight-minute standing ovation from the crowd.

That, he explained, was the situation that told Haren that AIDS patients could educate the public about the disease and epidemic.

Haren opened the lecture by reading some of the personal letters he had received from students to whom he had spoken to through the WEDGE program. The program is structured to drive a wedge between the teenage population and AIDS by informing students how to avoid contact with the virus.

"I'm supposed to come here and hope to God there's some behavioral modification in the words I have to tell you," said Haren as an opening to his

See **Haren** page 16



Nicole Robinson

*Emotion shows upon Christian Haren's face during the Tuesday night presentation in Kilworth Chapel. Haren drew a standing-room-only crowd to hear his personal story of a man living with AIDS.*

News analysis..

## Haren's humor appeals to audience

By Paul Caisse

Before the end of Christian Haren's speech, I looked around the audience and found four people were crying and about 300 others sat transfixed in their seats.

The mood of the audience changed from happy to sad, serious to funny, and empirical to emotional. Although no one held the same feeling all of the time, everyone walked out of the Kilworth Chapel knowing that Haren's love would not be forgotten.

Considering that Haren is coping with a disease called toxoplasmosis, which destroys the brain, everyone seemed amazed at Haren's humor. He got the crowd going the minute he hit the microphone: "Hi, my name is Fawn Hall," he said in a flirtatious feminine voice, as students roared and faculty rolled their eyes back.

Haren spoke of giving the "gift of life" and if he seems a bit harsh in his approach, his reply is: "I'm bothering you 'cause I love you!" He showed that

caring and love are essential, "compassion and education are the only things that are going to save this planet," he said.

Although he has spoken to over 20,000 people in the last nine months, Haren doesn't get paid. He loves to get hugs, and says his reward is the hundreds of letters, tears, and the applause he receives every day. "Besides", Haren chuckled as a warm smile comes to his

See **Humor** page 3

## RHA Sets plans for upcoming year

By Jennifer Davis

Residence Hall Association (RHA) recently instigated several changes and new programs which they hope will make the transition to next year easier.

A major change made in the RHA constitution designates elections for eight of the hall representatives to be held in the spring and eight in the fall, rather than the old method of electing all in the fall. The change is aimed at providing continuity for RHA in order to allow the group to spend less time reorganizing and more time planning for the coming year.

Another addition to the constitution is the formation of an executive committee

consisting of RHA chair to be elected in the spring from the eight representatives, and vice chair, secretary, treasurer, and a member at large who will all be elected in the fall.

"They [will] act as a steering board for the rest of the council by setting agendas," said Sue Sage, member of the Constitution Committee and Representative of Seward Hall.

A system of student advisors to help with RHA projects for an amount specific time will also be implemented.

A committee appointed at the beginning of the semester to deal with the deferred rush situation discussed several proposals for both social and academic programs. The aim of these

new programs is to increase student interaction and achieve greater campus unity.

"We were hoping there would be a social aspect as well as an academic aspect," said RHA chair, Heather Stansbury.

The social agenda would include a Casino night, a beach party in Jones Circle, and an all-school barbecue. Academic programs would involve study groups meeting once a week in the Rotunda, with upperclassmen tutoring the incoming students, and the formation of study co-ops.

See **RHA** page 16

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## Funding Revised

By Joel Davis

Tuesday's ASUPS senate meeting centered on a new way of budgeting for clubs and organizations, as well as stiffer standards for maintaining ASUPS recognition.

Senator John Schmitt, speaking for the Budget committee, said that the committee plans to consider how much a club has spent in the past when it decides how much to allocate the club. Additionally, money to send club representatives to conferences will not be budgeted. Instead, an organization requesting ASUPS funds in order to send members to a conference must go through the Finance committee.

Schmitt said that the changes resulted partly from problems with the matching funds program, which was set up to encourage clubs to raise money. "We expected it to make them [clubs and organizations] go out and raise more revenue, but it hasn't really had that effect," he said.

"Maybe we won't do it again next year," he continued. Instead, a club's budget from senate would equal its total projected expenditures minus its total projected revenues. "If they raise the money they expect to," said Schmitt, "they'll have their total budget."

Senator Lisa Parrott asked how the proposal would affect clubs like Hui-o-Hawaii, who need money in advance of their fund-raisers. Schmitt replied, "We'll try to take it case by case.... We just want to streamline it [the budget]... a little bit."

In addition to facing a possible new budget process, clubs and organizations whose activities entail risks are now required to keep an advisor and a daily log of activities. Otherwise, they may lose recognition and funding from ASUPS. Clubs currently in the higher risk category are the men's and women's Lacrosse clubs, and the sailing outing, and tae kwon do clubs.

Schmitt asked whether requiring clubs to have advisors was shifting legal

responsibility for the club from the university to the advisor. Assistant Dean of Students Sue Yowell said "The advisor would be named in a suit," but that he or she would have some protection under the university.

Another issue raised by regulating higher risk clubs was who will decide which groups fall into the high risk class. Yowell said that the ASUPS president and vice president would help make the decision, and "My hope is that this intern [the new student union intern] will help in this regard."

Officer and committee reports indicated that interviews for committee positions are going well. Senate Chair Stewart Boedecker said, "We had a lot of sign-ups and a lot of good people signed up."

The Food and Safety committee reported that the sandwich bar in the Union will try taking lunch orders before 9:00 a.m., and will have pre-ordered sandwiches waiting for students at lunch. Also, the Student Concerns committee will set up a phone line for suggestions, pending ASUPS funding.

Addressing another financial issue, the senators unanimously approved the transfer of \$1000 of ASUPS funds to the self-loan account, from which ASUPS loans are drawn. Vice president Darcie Julum said "The balance [in the self-loan account] is close to zero. We've had to turn some students away."

The money for the self-loan account will come from the ASUPS contingency fund, which is money budgeted for this type of use. "An estimate might be \$2200 in the contingency fund," said senator Lisa Parrott.

Upcoming events announced at the meeting included Hands Across UPS, Foolish Pleasures, and National Foreign Languages week. Hands Across UPS will happen in Karlen quad at 12:30 p.m. on April 23, and proceeds will go to a local food bank.

Foolish Pleasures, the student film festival, will be run this Friday at 8:30 p.m., and National Foreign Languages week is next week. It will feature movies in the library, skits, and foreign food.



## World Watch

Compiled by Rob Huff

**Spain:** An American who says he was duped into carrying cocaine into Spain was convicted on Tuesday of drug trafficking and sentenced to six years and a day in prison, a spokesperson for the U.S. Consulate in Barcelona said.

Conan Owen, of Annonale, Va., was found guilty by the three-judge tribunal that heard his case in a one-day trial on March 26, more than a year after his arrest.

**Panama:** The first of 1,300 additional troops flew to Panama Tuesday in what Gen. Manuel Noriega's military regime called an "invasion." The Panamanian Health Ministry issued a communique calling the additional soldiers potential AIDS carriers.

In another development, a brigade of 800 to 1,200 Latin Americans, mostly Cubans, secretly entered Panama two weeks ago to support Noriega, the *Washington Times* reported on Tuesday.

**Columbia:** More than 30 peasants taking part in an Easter Day feast in a village of northern Columbia were killed by a group of gunmen who opened fire on the crowd Sunday night, police said on Monday. Witnesses said that 33 or 34 people were killed and eight injured in the village of la Mejor Esquina, about 250 miles northwest of Bogota. There was no immediate information about the attackers.

**Washington D.C.:** The Supreme Court agreed to review rulings limiting Korean Air Lines' financial liability for a 1983 disaster in which 289 people died — the shooting down of a KAL jet over Soviet airspace. The justices said they will study arguments that the airline should have to face more than \$75,000 in damages for each death.

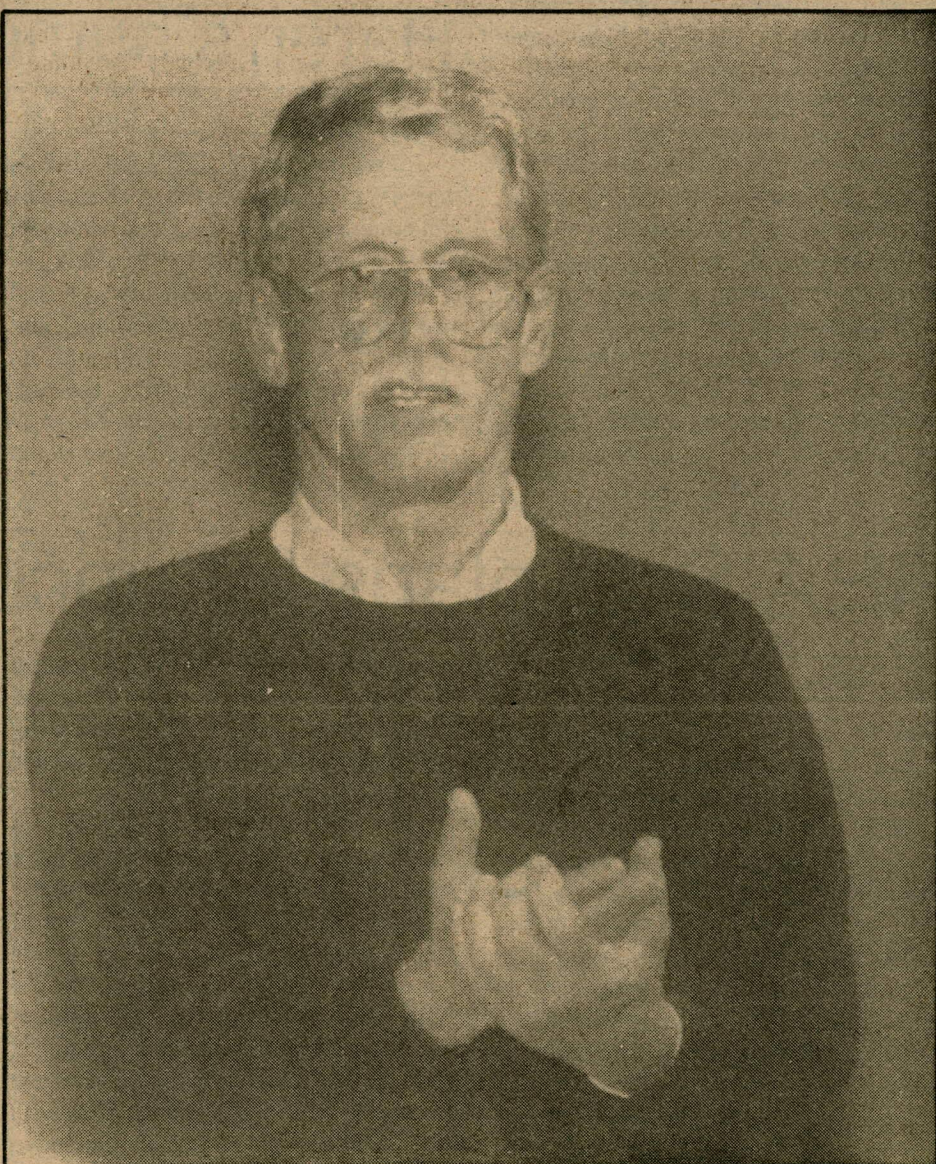
**Ethiopia:** Ethiopia and Somalia have agreed to restore diplomatic relations, 11 years after the East Africa neighbors went to war, the Ethiopian News Agency reported Monday. The two countries also pledged to withdraw forces from their common border, return prisoners of war and end all hostile propaganda.

The pact was reached after peace talks between Ethiopian foreign minister, Lt. Col. Berhanu Bayeh, and Somalia's prime minister, Ahmed Mohamouh Farah.

Compiled from the last week's *Christian Science Monitor*.

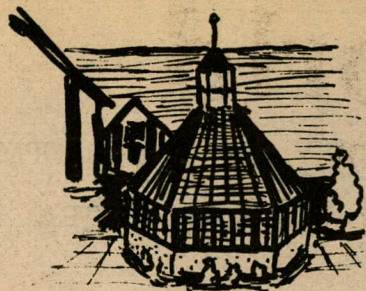
## ASUPS Budget Timeline

Thursday, April 7	Budget Seminar in Union 212 from 6-7 p.m.
Monday, April 11	Budget Seminar in Union Board Room from 9-10 p.m.
Thurs.-Wed., April 7-13	Consultations by appointment for help.
Thursday, April 14	All budgets & registration due no later than 4 p.m. in the ASB office.
Mon.-Thurs., April 18-21	Budget hearings for Programs and Media.
Thursday, April 21	Budget proposal letters sent out.
Monday, April 25	Budget appeals due no later than 4 p.m. in the ASB office.
Mon.-Wed., April 25-27	Budget appeals hearings by appointment.
Thursday, April 28	Budget Committee presents 1988-89 budget to senate during a closed, informal meeting.
Tuesday, May 3	Open senate meeting. A group representative must be in attendance.



Haren spoke for the use of safe sex and education to combat the spread of the AIDS epidemic. This is how he spelled out his hopes for the audience.





# Campus Corner

Compiled by Rob Huff

## 'Palestine Through Different Eyes'

The Tacoma World Affairs Council is sponsoring a dialogue entitled "Palestine Through Different Eyes," on Thursday, April 14, at 7:30 p.m. at the Annie Wright School. Participants will be Dr. Khalil Barhoum of Stanford University, Rabbi Anson Laytner, Director of Community Relations of the Jewish Federation of Greater Seattle, and Dr. Tim Amen of the University of Washington. The dialogue will explore a number of issues concerning conditions in Palestine. Admission is \$5 for the public and \$3 for students. For more information contact Dave Baalam in the Politics and Government Dept. or call 272-2216.

## 'Alumni sharing knowledge night: What can I do with a major in...?'

This event will be held from 6:30-8:30 p.m. on April 13 in the Rotunda. The event, co-sponsored by the offices of Alumni Relations, Academic and Career Advising, and Student Employment, with help from Circle K, gives students the opportunity to ask questions of alumnus representing a variety of disciplines. Tables arranged by academic majors will allow students to browse through the informal, "fair like" setting with their questions about post-graduate and career pursuits.

## Dave Brubeck Quartet at UW April 28 - 30

Two big names in jazz and modern dance team up for an exciting collaboration when The Dave Brubeck Quartet joins Murray Louis Dance Company on the Meany stage at the University of Washington on Thursday - Saturday, April 28-30, at 8 p.m. The program features all Dave Brubeck music performed live onstage by The Dave Brubeck Quartet. Choreography, by Murray Louis, is performed by Louis and his company of eight dancers. Tickets are \$15, \$19, and \$23 and can be obtained by calling the UW Arts Ticket Office at 543-4880.

## Gamefair II

The Puget Sound Gaming Society presents "Gamefair II," the second annual occurrence of their spring gaming festival. Gamefair will take place on Saturday, April 16, from 10 a.m. to 10 p.m., in Union 202. Everyone is welcome and there is no charge. Throughout the day, various roleplaying games and unusual board games will be going on. There will be something fun for everybody, including beginners.

## Comparative Sociology Careers Forum

A careers forum for Comparative Sociology majors and minors will be held on Saturday, April 16, in the Union Board Room at 3 p.m. Puget Sound graduates from 1979 on will be there to discuss career options available with a Sociology degree. Some of the graduates will come from as far away as North Carolina and Illinois to share their postgraduate experiences.

All students interested in comparative sociology are invited to attend. Refreshments will be served.

# Badham to take security helm

By Rob Huff

On September 1, 1988, a familiar face will move into the position as Director of Security Services. Todd Badham, the current assistant director, will step into the shoes of Bruce Sadler at the helm of the department, while Sadler goes to Germany on a Rotary Foundation scholarship.

Badham is a 1987 graduate of the university with a bachelor's degree in Comparative Sociology. He has been at Puget Sound since 1981, when he moved here as a freshman from Kailua, Hawaii.

As a freshman, Badham began working for what was then the Department of Safety and Security as front-office person. In his sophomore year he worked as a patrolman before

moving up to the position of a supervisor while a junior. Then, midway through his senior year, Badham became Assistant Director of Security Services.

"As assistant I have to deal more with the patrol staff and the staffing concerns, while I will be dealing more with the budgeting, student insurance, and parking programs as director," said Badham in explaining the differences in the two positions.

"The perception of our department in terms of what the university will actually see will remain the same, but some things will change due to my personal style," said Badham.

Security Services employs a total work force of 39 people, 37 of which are students.



Nicole Robinson

An accident between a car driven by a drunk-driver and two parked cars occurred Monday night at the intersection of N. 11th and Lawrence.

## Humor from front page

face, "if I don't get paid, they can't fire me."

Haren, still handsome at age 53, was once "The Marlboro Man." He said in a depressed, sarcastic tone of voice, how "the company fired and had the nerve to keep the horse." He then shrugged and said that he doesn't like reality... "because it creates a lot of stress." The crowd broke into laughter and smiles.

In response to Haren's humor, many felt his style of speech more persuasive.

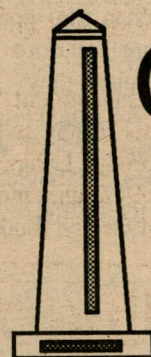
"People would normally not find such blatantly homosexual mannerisms as humorous," said former ASUPS president, Gillian Gawne. "However his humor helped the audience forget their conservative, socio-economic opinions."

Other students felt his humor was too extreme and sometimes offensive.

"I think his humor surprised the audience because we expected a serious presentation...because AIDS is a deadly disease," said sophomore student, Julie Jacobson.

Everyone seemed amazed how Haren, a man dealing with a worldwide disease, still finds the humor in life. Haren pleaded for help and respect for humanity. But he didn't ask for sympathy. In fact, he hates memorials. "All it is, is a bunch of people emotionally masturbating over each other," he said.

He also left another bit of advice: "You can spend your whole life getting your shit together and all you'll end up with is a little pile of shit."

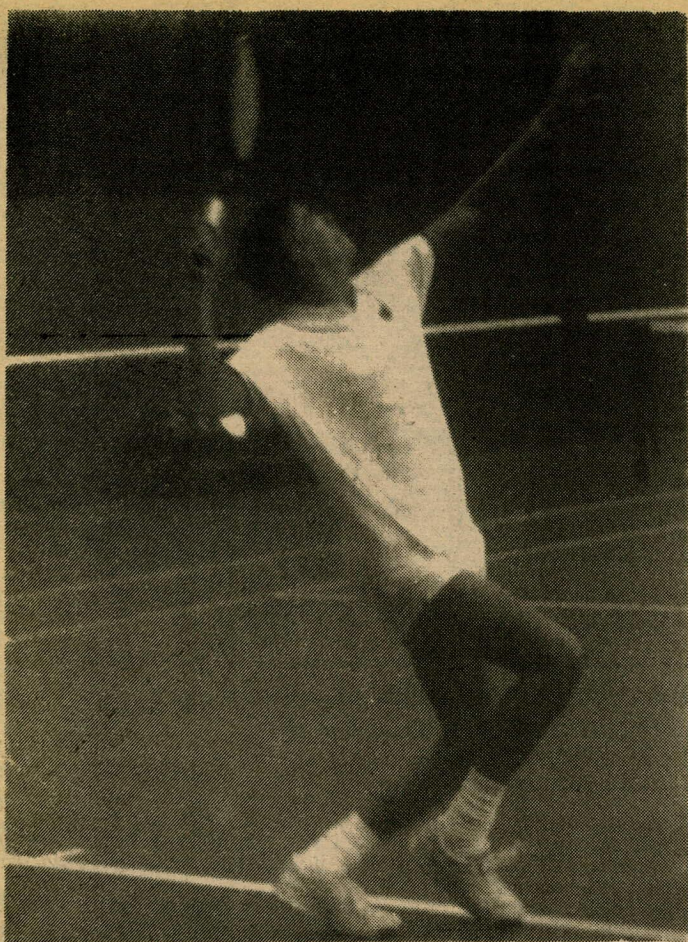


# Crimes on Campus

- |        |      |   |
|--------|------|---|
| 4-1-88 | 0100 | Two Asian males in a light blue late '70s/early '80s Oldsmobile or Buick sedan are suspected in the theft of a radar detector from a student's car at N. 15th and Union. The suspects asked a Union Ave. resident for directions. After the resident was inside the residence, he heard breaking glass. Residents of two fraternity houses ran outside and observed the suspect vehicle leave northbound on Union Ave. Referred to T.P.D. |
| 4-1-88 | 1600 | A window on a Union Ave. residence was broken. No suspects.   |
| 4-1-88 | 2157 | A window on a residence hall was broken. No suspects.   |
| 4-2-88 | 1305 | A window in a chapter room of a residence hall was broken. No suspects.   |
| 4-3-88 | 2117 | A lock was reported stolen from Baker Stadium.  |
| 4-3-88 | 2330 | The metal barrier on the pathway between the Music Building and A-frame 'E' was reported stolen.  |
| 4-4-88 | 0930 | A fire extinguisher case in a residence hall was broken.  |

\* For your information: On 4-5-88, at 2245, a staff member was the victim of a purse snatching on N. Alder between N. 8th and N. 9th. This was reported to T.P.D. Please exercise caution when walking off-campus. Do not walk alone. Get a ride or walk with a friend. **Don't take chances.**





Nicole Robinson

Art North serves up another win as he teamed up with freshman Brent Wilcox for a doubles victory against Willamette.

## Tennis teams survive week with win and loss

By Mike Fassler

The tennis season is nearly half over, yet the real tests are still to come.

Last week the University of Puget Sound teams split their team matches.

On the women's side, the Loggers toppled district opponent Seattle University.

Unfortunately, the women did not have too much time to enjoy the victory because they had to travel down to Eugene to meet the Ducks of Oregon University. There, the NCAA Division I Ducks managed to overpower a solid Logger squad. The final tally had Oregon on top by a 9-0 score.

The loss marks the fourth loss in

eleven matches for the women this season. On the bright side, all four of the Logger losses have been to Division I teams.

The men also earned a victory over Seattle University, but they failed to repeat the feat in Oregon as they fell 6-3 to their NAIA opponent, Willamette University.

Winners in Salem included the Brent Wilcox and Art North in a doubles, two set victory, Andrew Buchan who won his singles match by taking the third set, 7-5, and Jay Clarke in singles play.

This team loss left the Logger team with an even 5-5 season record with important league matches and the Seattle Tournament waiting in the future.

## THIS WEEK IN SPORTS:

APRIL 7 - APRIL 12

THURS-

FRI: GOLF AT CENTRAL WASH. INV. AWAY 1:00PM

FRI-

SAT: MEN'S TENNIS AT SEATTLE TOURNAMENT AWAY TBA

FRI:

WOMEN'S TENNIS VS. UNIV. OF PORTLAND HOME 3:00PM

SOFTBALL VS. GEORGE FOX (2) HOME 6:00PM

SAT:

BASEBALL VS. WHITWORTH HOME 1:00PM

SOFTBALL VS. WARNER PACIFIC COLLEGE (2) HOME 1:00PM

TRACK AT WESTERN INVIT. AWAY 11:00AM

SUN:

SOFTBALL VS. PACIFIC U. HOME 1:00PM

BASEBALL VS. WHITWORTH HOME NOON

## Fritts raises record to 2-1 as Loggers split against Whitman

By Mike Fassler

The 1988 Logger baseball team has already topped their win total of last season with an 8-8 record after splitting their double-header last weekend against Willamette.

In the opener, the Whitman squad capitalized on a three-run fourth inning to snare a 6-3 victory. Freshman catcher Matt Wilson provided most of the offense as he went three for three in this game and pitcher Russ Waterman was charged with the loss.

Behind the powerful pitching of Brett Fritts, the Loggers salvaged a 5-3 win and a split of this road trip. Fritts upped his record to 2-1 and lowered his ERA to 4.80.

Junior shortstop Mark McDonald proved that he is fully recovered from his

hamstring injury. In the second game, he went two for three with a single and a double for the Loggers.

The Loggers proved fierce right at the start of the game. They opened the game with a big three-run first inning and later added a run in the third and another in the sixth inning to secure the victory over Whitman.

The Loggers are facing Whitworth College at home this weekend at 1PM on Saturday and noon on Sunday.

On the season, Coach Brad Cheney has many accomplishments of which to be proud. His team is averaging a respectable .298 at the plate and has had a 79% success rate in stolen base attempts.

But now, the Loggers must bear down as they face tough competition at the district level in the weeks ahead.

## Baseball Statistics:

Player	Ab	H	Avg	Runs	Sb	Hr	Rbi
Batts, Mike	36	11	.306	12	0	0	6
Bulloch, Bob	3	1	.333	0	0	0	2
Follett, Mike	46	20	.435	12	16	0	8
Ginnis, Craig	39	12	.308	8	0	2	10
Geiger, Pat	25	9	.360	7	2	0	6
McDonald, Mark	26	8	.308	8	3	2	3
Meadowcroft, Mark	20	2	.100	4	3	0	0
Quick, Matt	46	17	.370	10	2	4	12
Roberts, Scott	1	1	1.000	0	0	0	0
Torgeson, Todd	25	5	.200	6	2	0	2
Uveno, Craig	10	1	.100	1	0	0	1
Waterman, Russ	29	7	.241	4	3	0	4
Wilson, Matt	33	7	.212	1	0	0	6
Woogerd, Mike	30	9	.300	7	3	0	6

TEAM TOTALS 369 110 .298 81 34 8 66

Player	Ip	Runs	So	W	L	S	ERA
Schimke, Todd	26.00	17	11	1	2	2	2.15
Fritts, Brett	23.33	27	5	2	1	0	4.80
Nordquist, Greg	15.67	16	9	1	0	0	4.91
Waterman, Russ	5.67	7	2	0	1	0	7.41
Morris, Chris	21.00	35	8	1	3	0	8.67
TEAM TOTALS	91.67	102	35	5	7	2	5.12

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## Logger women run away with title at Thunderbird Invitational

By Mike Fassler

Showing impressive form and determination, the Logger women's track team grabbed the team title in the Highline Community College Invitational while the Logger men took fourth in the face of stiff competition.

In the final standings, the Logger women topped all teams with 97 points ahead of Bellevue C.C. 39.5, Central Washington 23, and Green River 16.5. In the men's division, Highline finished in first with 73.5, Central Washington 56, Bellevue 43.5, University of Puget Sound 26.5, Green River College 17, T.C.C. 10, and University Of Washington JV 5.5.

Coach Joe Peyton praised his runners, "I was very pleased with the

hard-working Loggers. Although the marks weren't as good as they could have been, I was very pleased with the overall performance of the athletes and the way they helped each other. We are showing some positive signs of teamwork and a willingness to compete."

Looking ahead to the District meet, ten women and four men have earned the right to compete in this meet by meeting the qualifying standards.

Competing in his District race last month, marathoner Mark Brennan captured his specialty to give the Loggers a ten-point advantage when the District meet continues.

Additionally, teammates Doug DeLandro and Brian Brendel have also qualified for the District meet. Delandro has met the mark in the high jump while

Brendel will compete in the 400 m. and 400 m. hurdles events.

The women are led by Mary Kusler, a junior from Everett. Kusler broke the meet record in the competitive Husky Classic two weeks ago in the 400 m. hurdles event. She has also qualified for the District meet in the high jump and the 100 m. hurdles.

Kusler will be joined by teammates Amy O'Herin, Patricia Perry, Lisa Garnett, Ericka Harrison, Andrea Perry, and Tami Norris.

This weekend the teams travel north to compete in the Western Washington Invitational. Remarks Coach Peyton, "We usually qualify some people for the District Championship out of the Western Washington meet, but it needs to be a nice day."

## Softball team plays six games in three days

From the sports info desk

The 1988 women's softball team is poised for action this week with six games on the agenda.

The Loggers open their home season Friday night with double-header action against George Fox College. On Saturday, the Loggers host Warner Pacific College for a pair before finishing out the weekend with another double-header against Pacific University.

The Loggers will play 21 games in the month of April with their sights set on qualifying for the Bi-District Championships to be held May 12-14.

Coach Robin Hamilton comments on the team's eagerness, "We have been practicing for eight weeks now and the players are certainly ready for a test. We are confident that we have made the appropriate commitment to making ourselves a competitive team in 1988."

The Loggers will be looking for strong play up the middle from co-captains Jill Brambink and Mary Webb. Brambink, a senior, moved over from the third base position to fill the shortstop spot while Webb remains an anchor at second. Also making considerable contributions to the Logger program are catcher/centerfielder Sabina Wagner, first base player Michelle Joy, and freshman leftfielder Sharon Prager.

Game times for this weekend include action on Friday night at 6PM with 1PM starts set for Saturday and Sunday's action.

## Golfers suffer in loss to PLU

By Mike Fassler

The 1988 Logger golf team battled the elements and Pacific Lutheran University in action last week at the Fircrest Golf Club.

Unfortunately for the Loggers, high winds and torrential rains boosted their scores a little too high as they lost to the Lutes by three strokes, 312-315. The top individual performance and medalist honors went to the University of Puget Sound's Greg Gerson who shot a 73, one stroke under PLU's Flannigan who managed a 74 stroke score.

Next on the calendar for the golfers is a trip to Ellensburg where they will compete on Thursday and Friday in the Central Washington Invitational. They will compete on a different course each day with the 18-hole score of five players will count in the final team scoring.

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# Foolish Pleasures makes students into movie stars

— Now *that's* entertainment —

By Tommy Hajduk

Be sure to be on campus this Friday, April 8 at 8:30 p.m. *Foolish Pleasures* one of the most celebrated events on campus will wait for no one. This blockbuster event is expecting standing room only crowds, so don't be late!

The event which is to take place in the Great Hall has been a tradition on the UPS campus for 11 years, and that's no small feat.

A similar event to *Foolish Pleasures* was held back in the times of silent film. Students and faculty brought in their silent home movies and edited them together for an evening of fun and entertainment.

Then 11 years ago Campus Films decided to revive the idea. Tying in the close-by April Fools Day, and a winner horse that year named "Foolish Pleasures," the event was conceived.

Since that time *Foolish Pleasures* has grown into a very complicated and professional affair.

The idea for *Foolish Pleasures* does not go unnoticed amongst other colleges. Serni Solidarios, Director of Student Programs, said that many other colleges and universities have contacted him to gain permission to use the ideas and name behind *Foolish Pleasures*. Some of those places include USC, The US Air Force Academy, and Trinity College.

"The idea is often imitated, never duplicated," said Solidarios.

The evening will start outside the Great Hall as stars from some 16 films arrive for the screening. This portion of the event, called The Parade of Stars, is complemented by limousines, searchlights, and the good old Hollywood tune, "That's Entertainment."

Screening of the films should start at 9 p.m.

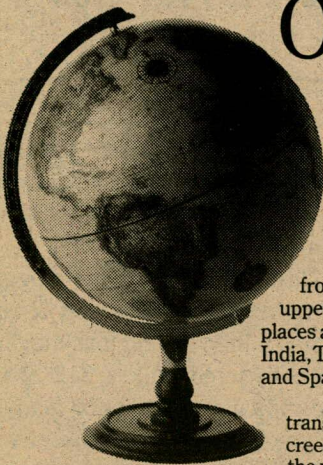
After the screening, winners of best film will leave their handprints in wet cement, just like stars such as Yul Brenner, Cary Grant, and Katherine Hepburn have done at Hollywood's Mann Chinese Theatre.

A comedian who's name is still a secret will perform in the Great Hall just before the films start. Don't let the mystery fool you though. Past comedians have included Geoff Young and Arnold Mukai, both winners of the Seattle Young Comedians Award.

The festival will feature 16 films whose titles and contents will not be divulged until the projector starts rolling. This year is expected to be an outstanding year in terms of cinematographic work for *Foolish Pleasures*.

So be sure not miss this outstanding event. Watch for the spotlight, Parade of Stars, and listen for the tune of "That's Entertainment." All will lead you to this year's presentation of *Foolish Pleasures*!

## The World Is Still The Greatest Classroom Of All.



Applications are now being accepted for the University of Pittsburgh-sponsored Semester at Sea.

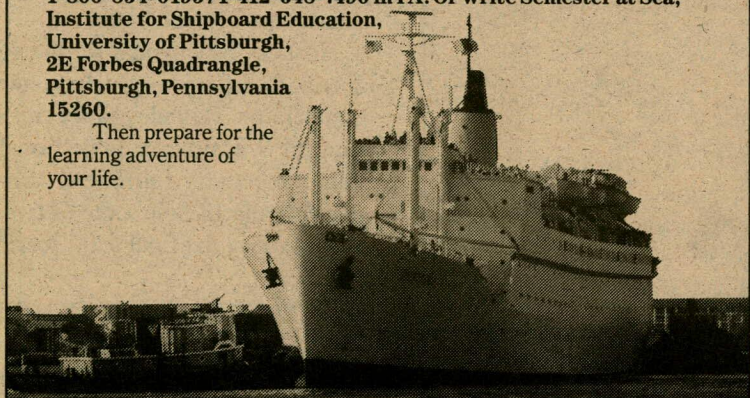
Each fall or spring 100-day odyssey aboard the American-built S.S. Universe literally offers you the world.

You can earn 12-15 transferable units from your choice of more than 50 lower and upper division courses, while calling upon places as culturally diverse as Japan, Hong Kong, India, Turkey, the Soviet Union, Yugoslavia and Spain.

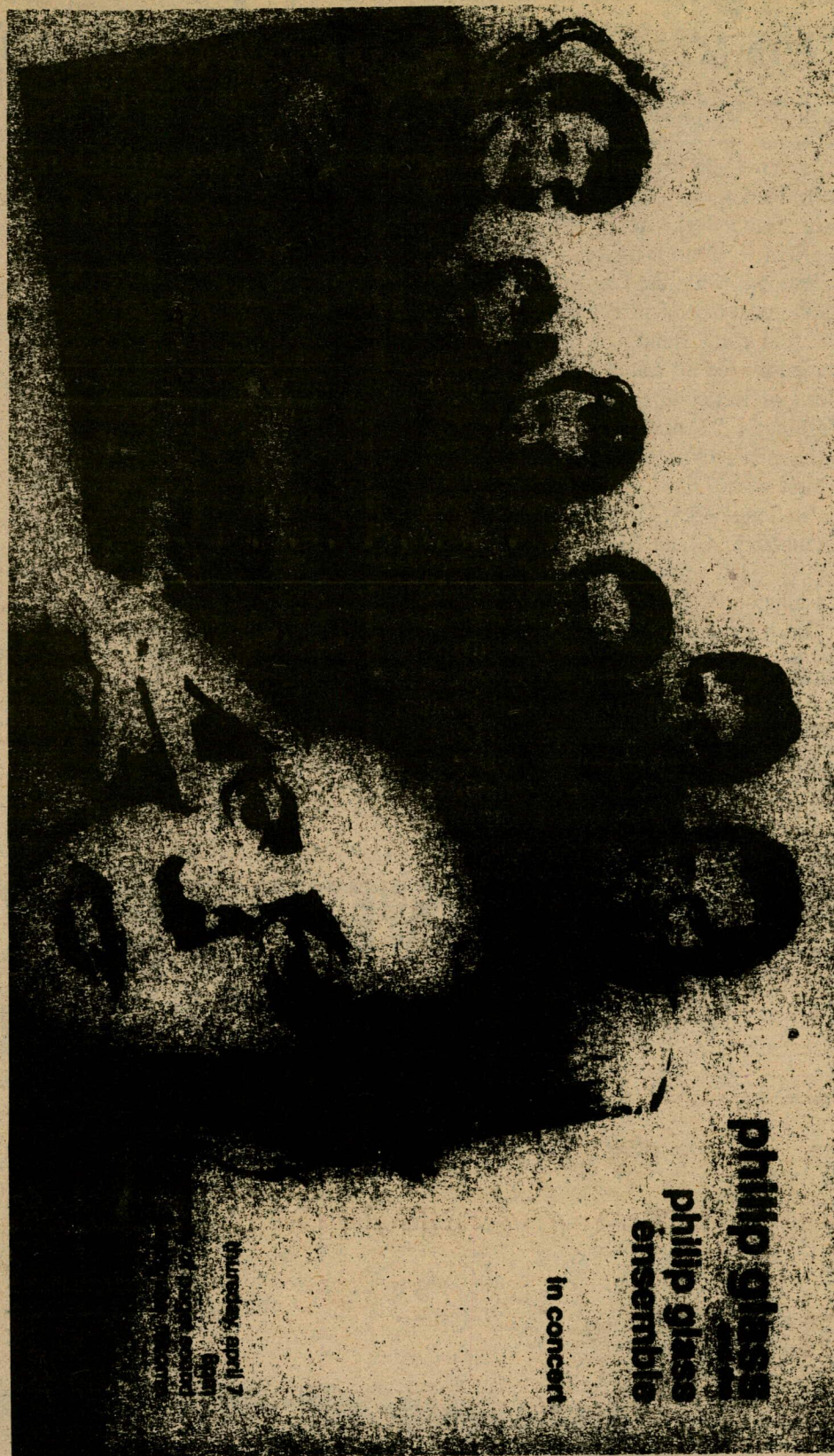
It is a learning adventure designed to transform students of every color, race and creed into true citizens and scholars of the world.

For full information, including a catalog and application, call 1-800-854-0195 / 1-412-648-7490 in PA. Or write Semester at Sea, Institute for Shipboard Education, University of Pittsburgh, 2E Forbes Quadrangle, Pittsburgh, Pennsylvania 15260.

Then prepare for the learning adventure of your life.



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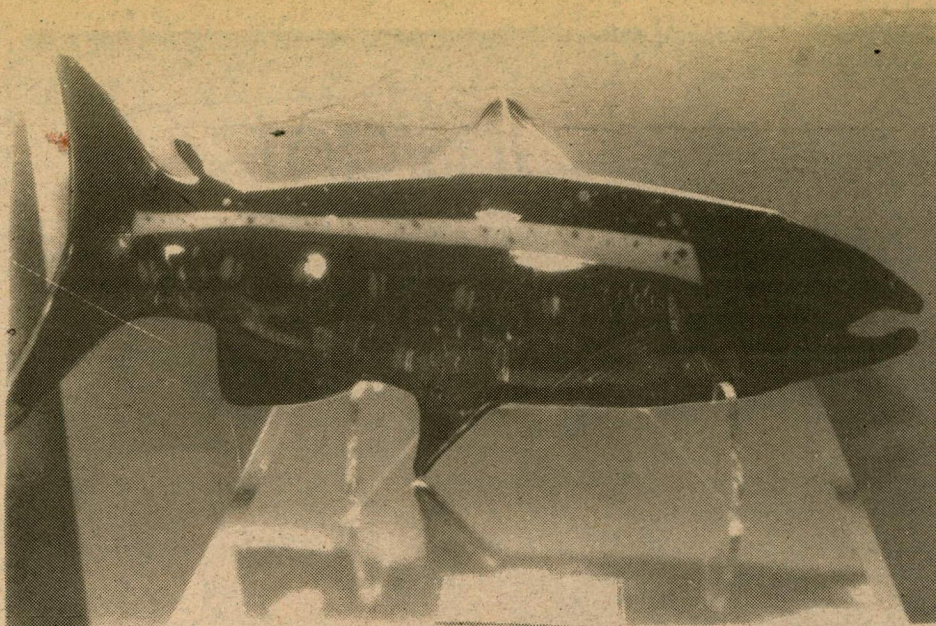
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Nicole Robinson

"Fish" by Chris Carroll is one of the many works now on display at the 100 Alumni Art Exhibit in Kittredge Gallery. Gallery hours are Monday - Friday, 10 a.m. - 4 p.m. Sunday 2-4 p.m.

### a weekend for arts and entertainment

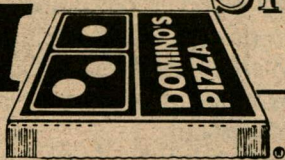
#### PETER PUGET WEEKEND

University Band	"A Hawaiian Tradition: Home in the Islands"
University Chorale	
Centennial Art Exhibitions	Carnival on the Lawn
Collage of Music	University Jazz Band

2918 Off-Broadway Series

## UPS COMMUNITY SPECIAL

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#### ITEMS

Pepperoni	Mushrooms
Ham	Onions
Pineapple	Green Peppers
Fresh Tomatoes	Black Olives
Sausage	Ground Beef
Extra Cheese	Thick Crust

	<b>12"</b>	<b>16"</b>
2 Item	\$5.00	\$8.00
3 Item	\$5.50	\$9.00
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## Puget Performances

### THIS WEEK ON CAMPUS:

The Philip Glass Ensemble performs in the Fieldhouse on Thursday, April 7 at 8 p.m. Tickets available at the Information Center. Sponsored by Cultural Events.

Honors Film Series presents "Easy Rider" on Thursday, March 7 at 7:30 p.m. in McIntyre 006. Free.

Foolish Pleasures, the University of Puget Sound's film festival, takes place in the Great Hall on Friday, April 8. Parade of Stars begins at 8:30 p.m. and screening starts at 9 p.m.

The Adelphian Concert Choir performs on Saturday, April 9 at First United Methodist Church, 423 South K Street. Concert begins at 8 p.m. Tickets are \$5 general and \$3 students/seniors at the door.

Campus films: "Holiday" on Saturday, April 9 at 6, 8:30 and 11 p.m. and Sunday, April 10 at 6:30 and 8 p.m.

Centennial Exhibition: 100 Alumni Art Exhibition continues at Kittredge Gallery through April 23.

German film: "Tin Drum" on Tuesday, April 12 at 7 p.m. in the basement of the Library. Free.

Members of the University of Puget Sound community present "Gethsemane," a play that challenges members of the audience to examine their values and beliefs concerning the AIDS issue and homosexuality. The play will be performed Wednesday, April 13 and Thursday, April 14 in Kilworth Chapel at 8 p.m. A reception and information session will follow the free production. Donations for the Northwest AIDS Foundation are welcomed. David Organ will direct this play written by senior K. Yvonne Anderson.

### THIS WEEK OFF CAMPUS:

Tacoma Actors Guild continues its production of "Same Time, Next Year" until April 9. Performances are at 8 p.m. on Thursday, Friday and Saturday. Matinee on Saturday, April 9 at 2 p.m. Call 272-2145 for tickets.

Tacoma Little Theatre opens its production of "Pack of Lies" on Friday, April 8 at 8 p.m. The play continues weekends through April 23. Tickets are \$6 and \$7 with reductions for students. Call 272-2481 for more information.

The Tacoma Concert Band performs Friday, April 8 at 8 p.m. in the Pantages Centre. Program includes works by Rossini, DelBorgo, Holst and Sousa. Featured soloist is David Ritt, principal trombonist of the Seattle Symphony. He will perform Larsson's "Concertino for Trombone." Tickets, available at Ticketmaster outlets and the Pantages box office, are \$5 and \$3.

### NEXT WEEK ON CAMPUS:

Ron Schwartz, tuba, and Bill Dyer, trombone, will be performing a joint senior/junior recital on Thursday, April 14 at 8 p.m. in Jacobsen Recital Hall.

Honors Film Series presents "Wait Until Dark" on Thursday, April 14 at 7:30 p.m. in McIntyre 006. Free.

The Jacobsen Series ends Friday, April 15 with a performance by Duane Hulbert, piano. Included in the program are works by Schumann, Mozart, Albeniz and Stravinsky. The concert begins at 8 p.m. in Jacobsen Recital Hall. Tickets are free to the campus community if reservations are made in advance.

Campus films: "Name of the Rose" on Friday, April 15 and Saturday, April 16 at 6, 8:30 and 11 p.m. and Sunday, April 17 at 6:30 and 8 p.m.

Sukutai, an African ensemble that combines dance, music and storytelling, will perform at a dance in the Rotunda on Saturday, April 16 from 9 p.m. to midnight. Tickets are \$2 at the Information Center or at the door for students with I.D. General admission is \$3. Sponsored by Cultural Events, ASUPS Showcase Series and the South Africa Committee to raise funds for an educational forum on South Africa to be held on campus this fall.

Centennial Exhibition: 100 Alumni Art Exhibition in Kittredge Gallery continues through April 23. Gallery hours are Monday-Friday 10 a.m. - 4 p.m. and Sunday 2 - 4 p.m.

Senior Art Exhibition opens for viewing in Jones Hall on Sunday, April 17.

German film: "Kings of the Road" on Tuesday, April 19 at 7 p.m.





Hoon Ha

Jeffrey Parsons and Peter Rogers in "Gethsemane." The student-written and produced play will be performed Wednesday, April 13 and Thursday, April 14 in Kilworth Chapel at 8 p.m. It's free, but donations for the Northwest AIDS Foundation will be welcomed.

## "Gethsemane" challenges values on AIDS and homosexuality

By Shauna James

"I think it's something that the campus needs to hear," says Jeffrey Parsons. "I think it's long overdue."

That feeling is shared by all the people involved in the production of *Gethsemane*, a unique and powerful play written, acted, produced, and directed by Puget Sound students. The play concerns a man's struggle with his lover's death from AIDS, as well as the reaction of his Christian friends towards his homosexuality.

This is not only the first time that such a controversial subject has been explored so directly, but also the first time in memory that students have almost entirely mounted their own production. As David Organ, director of the production, says, "We're opening a whole new door towards theatrical production here at UPS."

Vonnie Anderson, playwright and Puget Sound senior, says partial inspiration for *Gethsemane* came to her from reading about the organization Dignity. The organization is a group for homosexual Catholics. The group is not officially sanctioned by the church, and has been rejected by some dioceses.

"These are people who are dying, but they are not even being allowed within their own church because of the misinformation and fear about this disease," Anderson says that sense of outrage helped fuel the play's theme of betrayal and of being left behind to die. The title itself refers to the garden where Jesus was betrayed, and forced to take on the sins of the world.

Some of the members involved in the production have had friends die of AIDS, and therefore know the dangers of ignorance of the disease.

"I've lost a lot of friends from this disease," says Diana Marre, the only faculty member involved. "The point that the piece makes, and that I want to get behind, is that people are dying from this disease. It doesn't make any difference what kind of people. And one of the first things that Hitler did was to categorize people, and try to type them. That is something that I feel very frightened about."

The other members feel a similar urgency about spreading this message.

"[This show] addresses three of the largest social forces in our society today: homosexuality, AIDS and religion, and the way they interact with each other," says David Organ. "I felt there was a lot of myth, and rumor, and just plain paranoia. And this show could help to dispell some of that, at least on this campus."

One of the show's main purposes is education; to challenge its audience to examine their actions and attitudes. Vonnie Anderson emphasizes the point that AIDS is not just a medical epidemic, but a societal crisis. Those who have the disease, and even those who are simply suspected of it, are branded with a social stigma.

Jeffrey Parsons, who acts in the production, voices the opinions of all the members involved when he says, "These people are normal people. You may be sitting next to them in church. You could be sitting next to them watching a play. These are people in your community. And I think it's really important that the students get the message that these people have feelings, too."

Parsons is quick to point out, however, that they are not attempting to be didactic. "I'm not sure that the play's trying to preach a message, more than just inform people," he says. "We just want to present it-- here is an example of the issue. Go home and think about it."

The play does have theatrical interest beyond its compelling message. Bill Funt, a theatre arts major and actor in the production, says, "Speaking in theatrical terms, it's one of the first UPS shows that's meant for everybody. A lot of the shows that we have done in the past two years, although they've been good, have really only been aimed at frequent theater goers. This one, I think, is a lot more universal."

It is also quite rare to have a production which is completely produced by people from Puget Sound, an aspect of the show which attracted Diana Marre. "From my point of view, I feel like alternative theater, and alternative space-- away from that proscenium, end-stopped, churchy-looking hall that we have over there-- is something that I'm really interested in supporting."

## Artistic Insight



Vonnie Anderson's play "Gethsemane" premieres Wednesday in Kilworth Chapel. An English major with an emphasis in creative writing, writing is an integral part of Anderson's life, both in and out of the classroom. Anderson wrote the play for a class here at the university, and now Puget Sound students are producing the play for the university community.

I'm not even quite sure how it happened. It's still all just a big blur. First I was just writing it; it was simply a class project. I was really frustrated so I brought it in to Phillip [Frank]. He works with me in the Writing Center. As a writer, I really value the opinion of other

writers. He knew more about the theater than I ever did. We worked on it. We started kind of joking about the idea of putting it on, messing with some lights and some tech stuff.

All of a sudden, here was Jeff and Jon and Diana and Jennifer and everybody just right there. It's the best thing that could've ever happened. It wasn't me. It wasn't my idea. All of a sudden here I had this group of wonderfully talented, enthusiastic, cheerful supportive people around me saying, 'We're gonna do this. We're gonna turn this school on its ear. We're gonna let them know this is exactly how we feel and this is how we're expressing it.'

I like to write. It's enjoyable for me. It's fun. Lots of people have fun playing football or whatever. I have fun writing. I have fun listening to what's going on in my head and putting it on a computer screen, which is usually the way I write. It really is a need. I feel something missing when I'm not writing.

I'm not as close to it [my writing] in print. I've been through enough writing workshops; I've had enough classes with Barry Bauska and Hans Ostrom to realize that the written word is not sacred. I am constantly revising. I'm like any other writer. I write and re-write. Even after I've had things published, I've rewritten them. I was re-writing this play the entire time it was in production. Little things, not major re-writes. That's obviously not a real option when you're on a short time period like we were.

It's absolutely terrifying because you think somebody's not going to like this. I've gone through periods where I've been going, 'I want to quit. Just give me my play back. I want to quit.' Because when it is performed you see a lot more mistakes with it than you do on paper. You see a lot more problems with it. And most of those things we were able to work out.

It's really exciting, though, because you do see that the message comes through. That what you attempted to do, works. And that's exciting. That so many people are standing behind me on this. Not just the people in the cast, but Diana Marre, John Lutterbie and Barry Bauska — my professors, people from the lecture last night. I had people coming up to me and giving me hugs and saying, 'I think what you're doing is wonderful.' That's a good feeling. That was really exciting. That what I was doing had significance. That these things I express in my play needed to be expressed. Meeting Christian gave it a personal cause.



The Adelphian Concert Choir presents a concert of the program they performed on their recent tour. The concert is at First Baptist Church on Friday at 8 p.m. Tickets are available at the door for \$5 general, \$3 students/seniors.



# KUPS

fm 90.1 stereo

## MARS NEEDS WOMEN BARB NEEDS STAFF

Congratulate Barb Farrar! She will be the 1988-89 KUPS General Manager. Ms. Farrar was chosen by the media board for her vision and devotion to KUPS and her outstanding good looks.

Barb is beginning the search for next year's staff now. Positions are available in programming, promotions, production, news, sports, music and jazz directing. Come to KUPS for applications.



Not Barb Farrar

## SPRING

## PROGRAM GUIDE

LIVE FROM THE KNITTING  
FACTORY IN NEW YORK

HUGO LARGO

FRIDAY APRIL 8TH, 7 PM  
only on KUPS, 90.1 FM

### GET CREDIT FOR KUPS

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The average commitment to KUPS is 2 hours a week, plus an hour once a month for meetings. We train you, you get to play groovy albums, you get credit. Such a deal!

### THE SWING YEARS

Join host, Mike Korch, every Sunday night from 10pm to midnight for *The Swing Years*. Each week he brings you the best of the music from the big band era, and more. Included in his show from 10:30 to 11:00pm is an original episode of *The Shadow*, and following that is a 15 minute feature devoted to a different big band artist each week. April 10th will be Glenn Miller, the 17th will feature Stan Kenton, Benny Goodman on the 24th, and Les Brown will be on the 31st. Tune in, and enjoy *The Swing Years*.

KUPS T-SHIRTS AND SUNSHINE. WHAT COULD BE BETTER?



Unless indicated all shows Monday through Saturday feature eclectic, progressive, Top-40 alternative, call it what you will, MUSIC! The "regular" format.

#### Monday

AM  
7-9 Nancy Lee Van Zwol  
Ted Van Zwol  
Brian Meyers  
9-10 Andrew Georgilisis  
10-11 Paul Wooster  
11-12 Kip Stevenson  
Noon 12-1 **Reggae** with Peter Bortel  
2-4 Don Lance  
4-6 Shirley Schultz  
Maria Dosovich  
6-7 **KUPS NEWS/ CAMPUS FORUM**  
7-8 Liz Chilton  
Kathy Speers  
8-9 Ellen Rassmussen with **Guest Host**  
9-10 Scott Claeys KUPS Music Director  
the ultimate in **New music**  
10-11 Bret Berner  
11-12 Steve Jeffers presents **Reggae**  
AM 12-2 Malcolm and Craig **Hardcore galore**

#### Tuesday

AM  
6-8 Britt Atack  
Tom Moore  
8-10 Jen Baker  
Jen Basset  
10-11 Shirley Shultz  
11-12 Amy Mercer  
Kenan Smith  
DeLacy Ganley  
2-4 Stephanie Reeves  
4-6 Glen Kuper the **KUPS Countdown King**  
6-6:15 **KUPS NEWS**  
6-8 Jon Ferren **Independent Labels**  
8-10 Bill Logan  
10-12 Christopher Putnam  
AM 12-2 **Trash Speed Metal**  
2-4 Lee Lundquist

#### Wednesday

AM  
7-9 DeLacy Ganley  
Colleen Gehert  
9-10 Lee Lundquist  
10-11 Captain Oatmeal Steve Bovington  
11-12 Maria Dosovich  
Noon 12-2 Jerry Stultz  
2-3 Lisa Davenport  
3-4 Tommy Hajduk  
4-5 Erika Holt  
5-6 Kirstyn Freed  
6-6:15 **KUPS NEWS**  
6-8 Cat Trapp  
Paula Williamson  
8-10 Lydia Groom  
10-12 Michael Williamson  
Jeff Miller  
12-2 Stewart Boedecker  
Chris Lopat

#### Thursday

AM  
6-8 Michelle Risdon  
Yolanda Floor  
8-10 Kris Luethy  
Polly Mueller  
10-12 Matt Goldstein  
Dan Davidson  
Noon 12-1 Andrew Georgilisis  
1-2 Nathan Harrison  
2-4 Tina Law  
Jen Ellison  
4-5 Mindy Jones  
Shawn Martin  
5-6:30 Laura Woods  
Tobin Isles  
Suzy Sievers  
6:15-6:30 **KUPS NEWS**  
6:30-8 Paul Weigel  
8-10 Julie Lau  
Steve Avenessian  
10-11 **Weekly Specialty Shows(Varies)**  
11-1 Chris Kenny  
AM 1-3 Jim White  
John Ellard

#### Friday

Am  
6-8 Anne Bammert  
Traci Steppaer  
8-10 Daryl Erenheim  
10-11 Chris Kenny  
11-12 Gail Leschine  
Noon 12-1 Kip Stevenson  
1-2 Barb Farrar  
2-4 Melisse Swartwood  
4-6 Chris Putnam  
6-6:15 **KUPS NEWS**  
6-7 Tommy Hajduk  
7-8 **Live from the Knitting Factory**  
8-10 Kevin Carr **Dance Music**  
10-11 Doug Blauer  
12-2 John Rickerd  
2-4 **Peng the Hip Guy**

#### Saturday

AM  
7-9 Eric Gilbertson **Classic Tunes**  
9-10 Andy Pendli  
10-12 Matt Crinklaw **Early Rock**  
12-1 Anne Lantagne **Early Rock**  
1-3 Greg Craven  
3-4 Karen Kuhn  
Dana Simpson **The Dead Show**  
4-5 Racheal Zanders  
Julie Pyatt **Hits of the 50's and 60's**  
5-6 Gretchen Joslin **New Electronic**  
6-7 John Schussler **Music**  
7-8 Rob Johnson **RAP**  
8-10 **NIGHT TRAIN**  
10-12 Paul Wooster  
12-2 Ngai Kwan  
Chris Pirih  
2-4 Erik Shoen



## Sunday

All Sunday Jazz and blues

AM

7-8 Sharon Heck

8-9 Scott Kelly

10-11 Sean Saulsbury

Noon 12-1

Kristin Dickason Blues

1-2 Susan Feldman

2-3 Erich Stiger

3-4 • Blues With Erich Stiger

4-5 Julie Hillers

6-7 David Cowley

7-8 • Blues with David Cowley

8-10 Bruce Rayton

10-12 Mike Korch's BIG BAND SHOW

12-1 Steve Lee

1-3 Kirk Mackie and Chris Terp  
play good music late at night

## WHAT'S JAZZ SUNDAY?

Many people are not aware of Jazz Sunday. Tuning in Sundays expecting to hear Gay Bikers on Acid is a confusing experience for some prompting the question, "What is this?"

Jazz Sunday is a format based on mainstream jazz. Our collection of standard jazz artists such as Thelonius Monk, Charles Mingus, and Dave Bubeck, to name a few, is large and expanding as record companies such as Columbia continue to reprint classic albums. In addition, we also have a large collection of newer mainstream artists such as Wynton Marsalis, but that's not the end of the story. Mixed in with this format is a variety of other kinds of jazz including free-form & fusion, and a smattering of the blues. Also, since we are constantly getting new releases, the format remains very up-to-date.

## BLUES

Besides bringing you the blues as a part of our regular jazz format, there are times on Jazz Sunday reserved exclusively for them (see schedule, left). Our collection has grown a lot since we started presenting the blues last year, and, as with jazz, is constantly being updated with new releases.

## APRIL CONCERT HIGHLIGHTS

Klips

KUPS &

THE COMMUNITY WORLD THEATER

PRESENT:

EASTERN STAR (UPS STUDENT MARK HOLT MAKES GOOD) &

SISTER DOUBLE HAPPINESS (HARD DRIVING BLUES)

Saturday, April 30th at The Community World

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All Ages Welcome



## COMMUNITY WORLD THEATER

### APRIL SCHEDULE

Fri. the 8th..HOUSE COAT PROJECT  
PURDINS  
ALPHABET SWILL

Sat. the 9th.....MORPHIUS,  
THRASH FORWARD &  
A.M.Q.A.

Fri. the 15th.....U-MEN,  
HOLY SISTER OF THE GAGA DADA  
& CACTUS LOVE

Sat. the 16th.....R.K.L.,  
DEATH SQUAD &  
CORRUPT

Fri. the 22nd..Straight Edge Show!:  
INNER STRENGTH,  
SILENT TREATMENT,  
ACTION BUDDY,  
OUTRAGE &  
BROTHERHOOD

Sat. the 23rd.....BLAST,  
DANGERMUSE &  
AMOROS

Fri. the 29th.....S.O.S.A.,  
ATTITUDE ADJUSTMENT &  
NO F.X.

Sat. the 30th....EASTERN STAR &  
SISTER DOUBLE HAPPINESS

Doors open at 8 pm for all shows  
All Ages All The Time  
S. 56th & "M" St. Info. 473-4299



Jim May, Proprietor of  
The Community World

## ■ PROSITO ■

WEEKENDS: R&B and Blues

8th & 9th: BILL BROWN & THE KINGBEES

15th & 16th: HUGHES BLUES

22nd & 23rd: SWEET TALKIN JONES

29th & 30th: TOM McFARLAND AND THE  
ATOMIC BLUES BAND

MONDAYS: JAZZ JAM SESSION hosted by  
THE JAY MABIN QUARTET

TUESDAYS: Jazz with MICHAEL POWERS TRIO

WEDNESDAYS: JERRY MILLER BLUES BAND

THURSDAYS: ANDREA WATSON & THE NEW  
ANDREA'S FAULT

SUNDAY JAZZ CONCERT SERIES:

3rd: THE JAMES O'HALLORAN QUARTET

10th: THE MICHAEL POWERS SEXTET

17th: THE DAVID FRIESEN TRIO

24th: THE BARNEY McCLURE/JAN STENTZ  
QUARTET

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LIVE FROM THE KNITTING FACTORY IN NEW YORK

HUGO LARGO

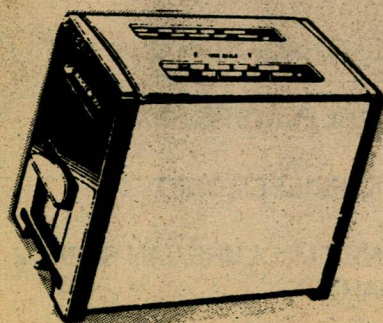
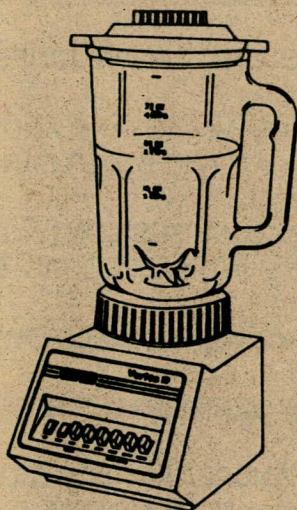
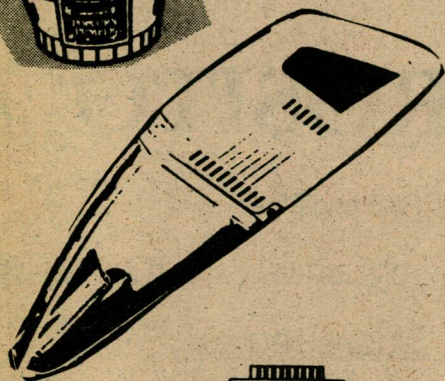
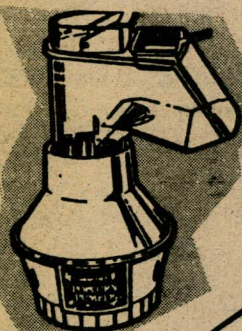
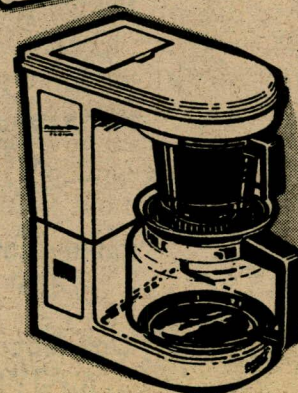
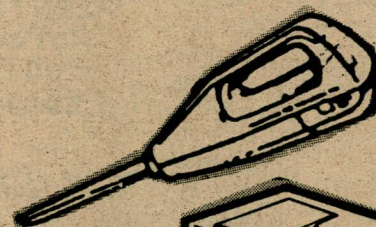
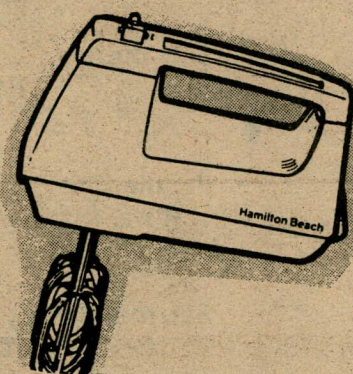
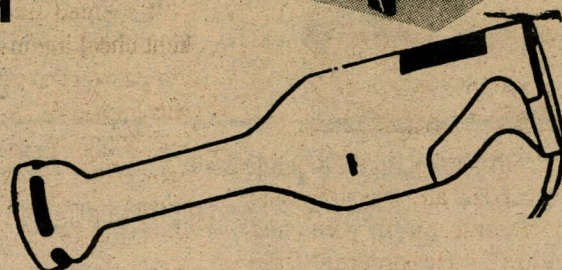
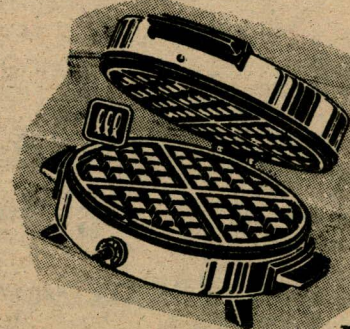
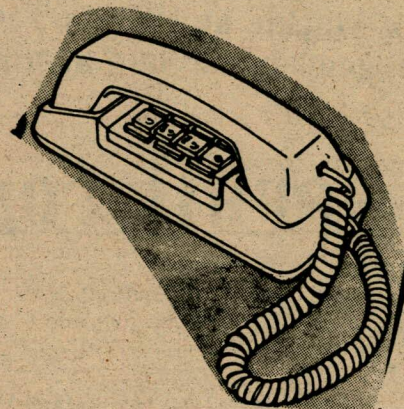
FRIDAY APRIL 8TH, 7 PM, only on KUPS

If you missed Hugo Largo at the Ballard Firehouse last month don't fret. The band that's all "velvet and razorblades" will be back, brought to you by KUPS and the Knitting Factory, Friday, April 8th at 7pm.

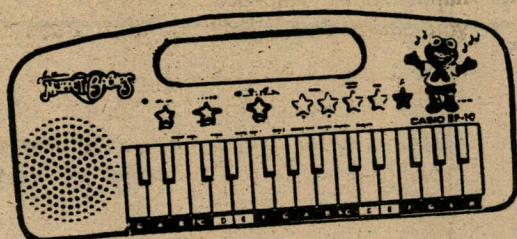
Hugo Largo combines the talents of Mimi Goese vocals, Tim Sommer-bass, Adam Peacock-bass, and Hahn Rowe-violin into an amalgam of musical experience. Mimi Goese is noted for her lilting vocals and performance technique, best experienced live, second best recorded live. The overall effect of Hugo Largo's lyrical strings and Mimi Goese's high floating voice has been described as ephemeral and their style borders on delicate. This may be a Friday night spent in contemplation rather than a dance club, but you won't regret it and your clothes won't smell like the bottom of a thousand ashtrays.

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# Trauma at the Peace Arch: Peng trapped in hellish border jail

By Peng Hsiao

*This is the first part of a two-part series entitled: American Citizenship--is our Country Still the Great American Melting Pot?: The True Saga of Peng: Prisoner in his own Country?*

The man in uniform stared straight at me: "Do you know you have just committed a felony?"

Struck by his words, I looked at him speechlessly. My mouth was dry, and I wondered if the involuntary shaking of my legs was noticeable.

"Oh shit, I'm dead ... " was the first thought that came to me. But before I had completed my thought I was interrupted by that man.

"You know you're going to jail? Get over here! Here, behind the counter!" The man grabbed my arm and rushed me down the hallway and opened one of the doors, pushing me in.

It was a pale yellow empty room with metal ceiling and no windows. "Jail? I'm dead ... oh, shit!" as I continued my thought.



"Put your hands on the wall! I'd better check if you carried any weapon, take one step back and place your feet shoulder width!" He ordered from behind.

"Weapons? Why would I be carrying any weapon? I'm just a college ..." I protested in my thought but I was interrupted by 'Mr. Clint Eastwood' again. "Put your hands back on the wall!" Shove.

What an amateur criminal I was; I didn't even know that I was supposed to keep my hands on the wall while I took a step back. I looked down at my feet and wondered if this man had finally realized that the person who stood before him was just a harmless, naive college student who had never been arrested before.

"Don't even think about making a move!" The man's voice boomed at me from behind, and from his threatening tone of voice, I knew right away that as far as he was concerned, I was busted for good.

"This is just like the movies," I thought as 'Mr. Clint' proceeded to search my body for weapons. I remembered the scene where Rambo was arrested by the county Sheriff. Then, I had the horrifying picture of me in handcuffs, followed by taking fingerprints and snapshots while wearing a numbered striped shirt.

The man found nothing. He pointed to the bench on the wall. I sat down obediently.

"While I figure out what I'm going to do with you, you'll have plenty of time to think over what you did!"

That was the last thing he said before the door was shut. Then there were some sounds of key shuffling followed by a loud clicking of a heavy lock.

"I'm dead!" I thought, as I collapsed and began to decompose to jell-o on the long wooden bench.

It seemed like eternity. Although I kept checking my watch for time, I was too nervous to keep track of how long I was locked in the cell.

I began to let my eyes wander in the cell. There was nothing in the room, except the bench I sat on and a polished steel toilet with a roll of toilet paper. I wondered how it would feel to sit on it, but I wasn't about to try it. No way, over my dead body.

I also read some of the graffiti on the bench. From the content of the graffiti, I concluded that I was the first college student to be locked there. There was a carved message that caught my attention:

"I want to live!"

"Are they going to deport me to Taiwan? Why do I always put myself in shit like this? Will I be back at UPS, ever?" Endless questions popped in and out of my mind. Then I thought of Waymon and David, my two buddies who were in this very same building with me at this time. I wondered if they had the same treatment. "Great, the three stooges, one in each cell," I thought.



I read through the same graffiti four more times. Then I gazed at the blank wall and thought of school again. "I'll never graduate now...the research, the classes, Phibbo...oh, no! Who's going to TA on Tuesday? Trail's going to wonder where the ----- is Peng? What about track? Luau? My '66 Mustang? The people on campus, all the faces...everything's gone if I am out of the U.S.A." I held my hands tightly together. My life began to flash before me.

"Hey, how are you doing?" A friendly voice came from the tiny one foot square barred window. I jumped quickly to my feet and moved over to look at the face.

"Oh...uh... real scared."

"Hey, don't be scared. Whatever happened, it's happened. There's nothing you can do now, right? So don't worry

about it. Your friend has called your mom and your sister is on her way with your passport. "We'll have someone with you in just a few minutes." The man smiled and left as I thanked him.

Great, now Dad knows it too. I helplessly shut my eyes, with my wet palms weakly rested on my forehead. There sat Peng, the jello.

Another long eternity passed. Then I heard the unlocking of the door. The door opened and a man walked in. Oh no, it was the same mean dude who locked me in here. I felt a chill creep up my back and I began to sweat.

"Now are you going to tell me what really happened?" he demanded.

"Oh, yeah, yeah, uh....I'm a student at UPS in Tacoma. It was my birthday yesterday and I got talked into going to Canada with my friends. It's like about the eight or ninth time I've been asked to Canada. I always said no I couldn't go, except this time..."

"How did you pass the Canadian border?"

"Well, uh we told them we were citizens." I said it uncomfortably.

"Citizen, uh?" But you are not a citizen. So you lied?" He raised his voice with the accusation.

"Well, yeah,.....I got talked into it. It was just one night...you see school starts...."

"So, you lied again today." The man said coldly. I nodded my head. He gave me a long nasty look and left me locked in the cell. Alone again.

They had finally let me out of the cell.

See Prison page 13

## Caitlin's Little Column

**WELCOME HIGH SCHOOL SENIORS!!** I would just like to take this opportunity to do something truly useful with our newspaper. I want to welcome with open arms the prospective students visiting this weekend.

It will be so nice, I'm sure, to see fresh faces on campus. Although we all love recognizing so many friendly faces in our close-knit university community, it is still refreshing to have new-comers.

I hope that all of you will find Puget Sound to be all that you hoped and more. I hope that you are struck, as I am every day, by the kindness we all display to one another, by our attitudes of pure admiration for and devotion to academia, and by our involvement with the surrounding Tacoma community with whom we share a home.

But I also want to tell you about what you won't see in one weekend here. You won't see how much we all grow from year to year, just because we're here, giving to each other.

You won't see how well-rounded our intellect is--we all love to converse about anything from Sociology to Genetics--maybe during a frisbee game on a warm day.

And you won't see how we all look out for one another. Yes, we are ALL Puget Sound. There are no divisions between administration and students, faculty and students, faculty and administration, Greeks and Independents, or Freshmen and Upperclassmen. It just doesn't happen. We're all Puget Sound. We're one. We are the children. Come join us.

*This is a survey from Tamanawas. Responses will appear in the underclass section of the annual. We would appreciate it if you would fill the survey out and return it to the Tamanawas office in the basement of the SUB by April 14.*

This poll is for the underclass section in the Tamanawas.

What is your favorite:

Food: \_\_\_\_\_

Saying: \_\_\_\_\_

Movie: \_\_\_\_\_

Song: \_\_\_\_\_

Instructor: \_\_\_\_\_

Hangout: \_\_\_\_\_

What do you do in your free time? (please circle two)

1. Study
2. Sleep
3. Party
4. Watch T.V.
5. Nothing

Other: \_\_\_\_\_

What do you like best about UPS? (Please circle one)

1. Friends
2. Instructors
3. Classes
4. Food
5. Campus

Other: \_\_\_\_\_



# Circle K Club rakes in awards at conference

By Elizabeth Roberts

At a recent convention, Puget Sound's Circle K club garnered many of the top awards. Included in these were the top two awards possible for a club, and the top award for leadership, the Outstanding President Award.

Sixteen members of the Puget Sound Circle K club attended the Pacific Northwest District Circle K Convention. The convention, hosted by the PLU Circle K club, was held in Fife at the Executive Inn and was attended by college students from Circle K clubs throughout Washington, Oregon, British Columbia, and Northern California.

Circle K is a collegiate service organization affiliated with Kiwanis and is dedicated to service throughout the club, campus, and community.

Convention is the annual event at which Circle K members from the

district get together to share their past accomplishments, plan their future projects, learn from each other in workshops, recognize the outstanding clubs and members, and elect new officers for the coming year.

The convention was "very powerful," according to Ginny Carter, a "first timer." "The energy generated at opening session was incredible! I'd say that this convention was great and I am proud of how our hard work has finally paid off."

The UPS Circle K club received the top two district awards in recognition of the excellent service given during the past year. It appears as if this is the first time both major awards have gone to one club simultaneously.

The Club Achievement Award is given for overall achievement in all areas including leadership, service, friendship, and district/division participation. Perhaps the most prestigious award, the

Single Service Award, is given for the tremendous effort put forth by a club in the planning of a major service project. The UPS Circle K club's single service project was the Epilepsy Month that took place at UPS November.

In addition the two top district awards, the club bulletin received second place as did the club scrapbook. Other district awards were given for outstanding individual achievement.

Members the UPS club honored for their individual achievements are: Kelly Ziegler for Outstanding President; Ann Hamilton second place for Outstanding Club Secretary; Eric Barkman second place for oratory contest; Jennifer Davis third place for essay contest and Reacheal Zanders second place for the "DO IT!" (new member recruitment) program.

The Lt. Governors for each of the six divisions within the PNW district also gave awards. The UPS club was honored with several of these, including:

Kelly Ziegler, Outstanding President in the Rainier Division; Reacheal Zanders, Outstanding Vice President in the Rainier Division; Ann Hamilton, Outstanding Secretary in the Rainier Division; and Shari Geffon as the Outstanding Member of the UPS Circle K club.

Another individual accomplishment during the convention was Kelly Ziegler's election to Lt. Governor of the Rainier Division.

In keeping with Circle K's tradition of service and giving, the UPS Circle K club presented Make-a-Wish of Washington with a \$1,000 check. The donation came from the proceeds of the Stationary Bike-a-thon held in the SUB and bi-annual fruit basket fund raiser both sponsored by UPS Circle K. Make-a-Wish was the charity chosen by PNW District for the convention fund raiser.

## Employment month in April

April was recently declared "Student Employment Month" by Washington Governor Booth Gardner. Puget Sound plans to capitalize on this opportunity by sponsoring many events for students.

A ceremony to read the official proclamation was held on March 18 in Gardner's office. Ron Albertson, Puget Sound Coordinator of Internships, attended the event along with two Puget Sound students.

"It's fun for the Governor," Albertson said. "He's sort of a master at impromptu. One year he came in and said, 'What are you doing here?' to a student."

Jason Carl, a Peer Counselor Paraprofessional with Academic and Career Advising, also got to go along for the ride. "UPS regularly sends a few students up," he said.

"It was marvelous to meet the Governor, because he's such a personable fellow," Carl said. "He's very comfortable with the public, and he had something nice to say to everyone."

Albertson said that two major events will be sponsored during the state-wide month. The first is "Alumni Sharing Knowledge Night," with the focus being "What Can I Do With a Major In ...?"

"ASK night is part of the larger ASK program," said Albertson. "We have several alums who have indicated an interest in talking to students. An outgrowth of that program was this special reception."

"Students can approach alumni and ask them about both graduate school and career opportunities ... even internships and part-time work. It's an opportunity for students to find out stuff that's related to work and learning programs."

"I hope they'll talk about avocational life too ... it fits in with our philosophy of integrating into the liberal arts curriculum. I hope students will ask challenging questions regarding the larger spheres."

Albertson said that although this is only the second ASK night ever, he

"No matter how bad they are, Grandma loves to hear the latest jokes."



Kim Cohen • University of Wisconsin • Class of 1990

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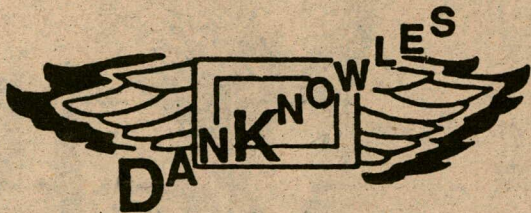


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# Gift giving not so easy for seniors

By Amy Stephenson

This year's Senior Class Gift Committee is not giving a Color Post. Instead, they are widening the path through the woods between Collins Library and the President's House and installing two pole lamps to increase lighting and improve security.

It's been successful so far, but it hasn't been easy.

"In the fall, the committee sent out surveys with ten ideas for the Senior Class Gift. The top two vote-getters were lighting for the woods and a down payment for a residence hall," said Helen Dolmas, chair of the committee. "After studying the feasibility, we decided on lighting the woods."

The next step was getting approval from the Buildings and Grounds Committee, routed through the Annual Fund office, which works with the gift committee. However, the office underwent a lot of change during the year.

"We started out under Graham Thomas. Graham moved on to a different job, so his assistant, Jesse Sanchez, took over the position while it remained vacant," said Dolmas. "Unfortunately, Jesse didn't get along with the committee very well, and the committee felt stifled by some of his ideas. However, Jesse was fired, and so the committee worked for a few weeks without guidance."

### "The top two vote getters were lighting for the woods and a down payment on a residence hall."

There is now a new Director of the Annual Fund, Jennifer Friemund, and a new Phonothon Coordinator, Patti Norman. But the interim weeks resulted in some confusion.

"Final approval from the Buildings and Grounds Committee was not obtained for the project," said Dolmas. "After discovering that the letter had never been sent to the committee, I spoke to Ken Rudolph [Director of Development], who said he would look into the matter, and then suggested, as an alternative, having a library book fund."

Initially, Buildings and Ground rejected the proposal, but Dolmas went to plead her case to Financial Vice President Ray Bell. The idea, she found, had been miscommunicated by Sanchez.

"Jesse had it so we were lighting *all* the woods," said Dolmas.

Bell liked the idea, suggesting the committee get help from the Class of 1938 for the \$8-10,000 it would take to complete the project. The proposal was approved the next day.

While initial fundraising began in December with a Santa Claus phoning project to children of the faculty, the substantial efforts were launched at the end of February with phoning of seniors. This week, phoning began to parents of seniors.

**"We have \$545 in right  
now. We have \$2,000  
in pledges. Our goal is  
\$5000."**

"While some seniors are still being phoned, we've had mostly positive results from them. However, some seniors have yet to be convinced of the merit of the gift, and some of the responses have been negative based on their experience of the last four years," Dolmas said. "From the parents, the response has been overwhelmingly positive."

"We have \$545 in right now. We have \$2,000 in pledges. Our goal is \$5,000. We're doing really well, since last year at the end of April they had \$69 in and by graduation they had \$2,000."

Seniors who have not been contacted but who would like to donate can send contributions to the Annual Fund Office, made payable to the university, said Dolmas. At the end of April there will be a chance for underclassmen, faculty, and staff to give in the name of a senior, with each group or department ideally pooling a gift in the name of their senior members.

Dolmas praised the members of the Senior Class Gift Committee who've done substantial work in promoting and funding the gift.

"We all feel that we've come this far in the year and have overcome a lot of obstacles, and that with the help and support of our classmates, we'll be able to surpass last year's efforts and leave a useful, lasting remembrance of the Centennial Class of 1988."

Amy Stephenson is the Junior Class Representative to the Senior Class Gift Committee, in preparation to chair the 1988-89 committee.

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MOONSTRUCK



Glenn Close

FATAL ATTRACTION



Holly Hunter

BROADCAST NEWS



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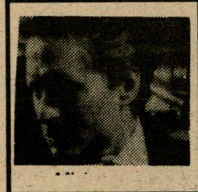
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Meryl Streep

IRONWEED

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WALL STREET



William Hurt

BROADCAST NEWS



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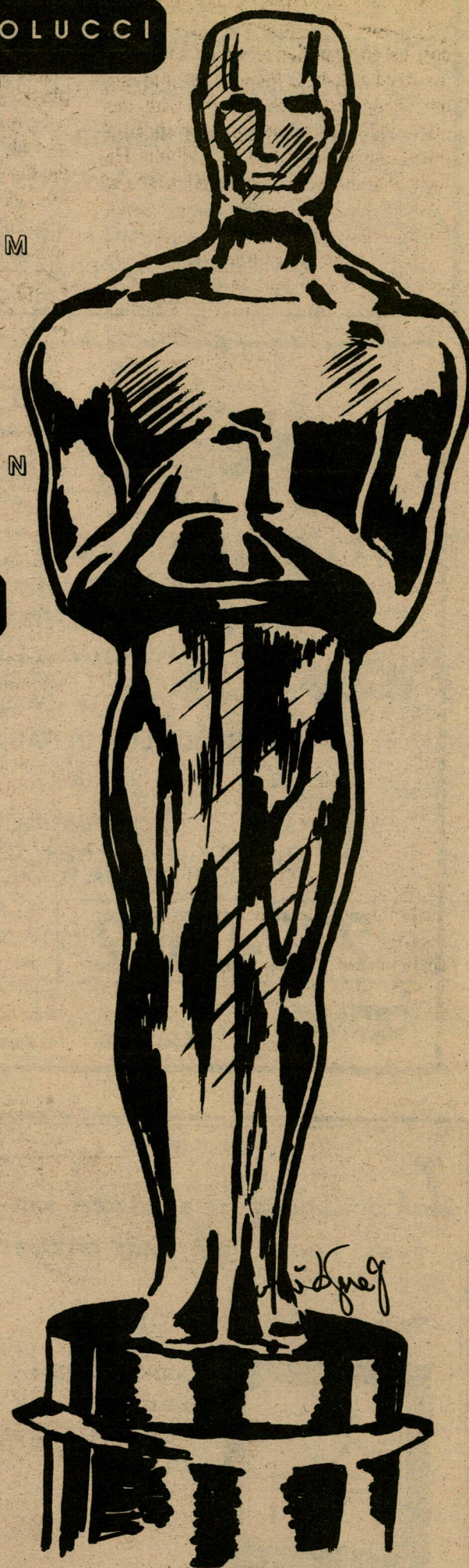
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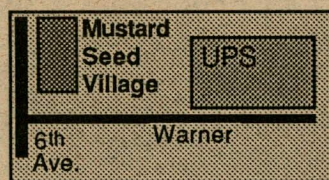
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## Gethsemene from 8

It is unusual to have a student-written play produced while she is still a student, but it's an experience which everyone involved relishes. Parsons is enjoying the chance to work closely with the playwright on the meaning of specific lines, and of the play as a whole. He feels that this is an opportunity which is closed to him with most other productions.

Marre feels that this production is much closer to theater in the real world than other UPS productions. "Students can get a sense of possibility for themselves," she said of the production. "I'm sure that we can get a lot of good stuff from other students."

And *Gethsemene* serves one other important purpose: to jostle the mentality of the UPS campus, which those involved feel is an overtly conservative one at times.

"We had condom week, we're having Christian [Haren], we're having this. We're shaking up the campus, and as a senior, that's something that's really important to me," says Parsons. "We're leaving this school, and we want to affect it in some way. Not in a negative way, but a positive one. We want to shake it a bit, and then let the other people keep on with it next year."

Parsons encourages students to come and see the production. "It's not gay porn," Parsons said, "and it's not going to be anything that's going to be disturbing to [the audience], except in a positive sense in that...it's going to challenge them to think about things."

The play is sponsored by the Gay/Lesbian support group and the

Religious Life office. After each performance of the play there will be an informal information reception. Audience members will find literature from the Health Department on AIDS, as well as the chance to interact with the cast and playwright.

"I read the script, and I was truly moved," says Peter Rogers, who plays the man with AIDS. "I really wish that I could go out to people and say, go to see this play. We're trying to say something here, and it needs to be said."

## Employment from 10

expects fifty alumnae to participate, as well as a large number of students. Over 300 students attended last year.

The second major event in month-long celebration is the annual Career Fair.

"During the Career Fair employers just sit at tables and students can inquire about internships, part-time work, etc." Albertson said. "In some cases, the employers bring their current interns who are UPS students."

In addition, during the week of April 11th-15th, Pierce County Student Employment Week, students and their employers on campus will get helium balloons from the Student Employment office.

But behind these events is the simple message that student employees play an important role in the state and that Puget Sound provides a number of services for students seeking employment.

"The kinds of services through Academic and Career Advising are workshops for resume' writing, etc., and individual counseling," Albertson said. "I administer internships and cooperative education."

Albertson added that a part-time job board can be found in Student Employment, which has moved into the old Academic Advising office, the beige house next to Kittredge.

## Prison from 9

I couldn't describe in words how good it felt when David and Waymon both patted me on the shoulder.

"This is a country for honest people, we don't want you in the country if you can't tell the truth." This was the last thing the man in the uniform said before Waymon, David and I headed for the Canadian border.

"Don't worry Peng, that guy was being a total dick."

"Yeah, Peng, he's just on a power trip."

"Well, maybe he gets commission for catching people like me." I smiled bitterly. All three of us laughed dryly, but we all knew in our hearts that it wasn't very funny.

"Did you guys see those guns they carried?" I broke the silence.

"Yeah, those guys play hardball. You know, I told them you're just scared and they should lay easy on you."

"Scared? WayWay, (Waymon) I've never been so scared in my whole life."

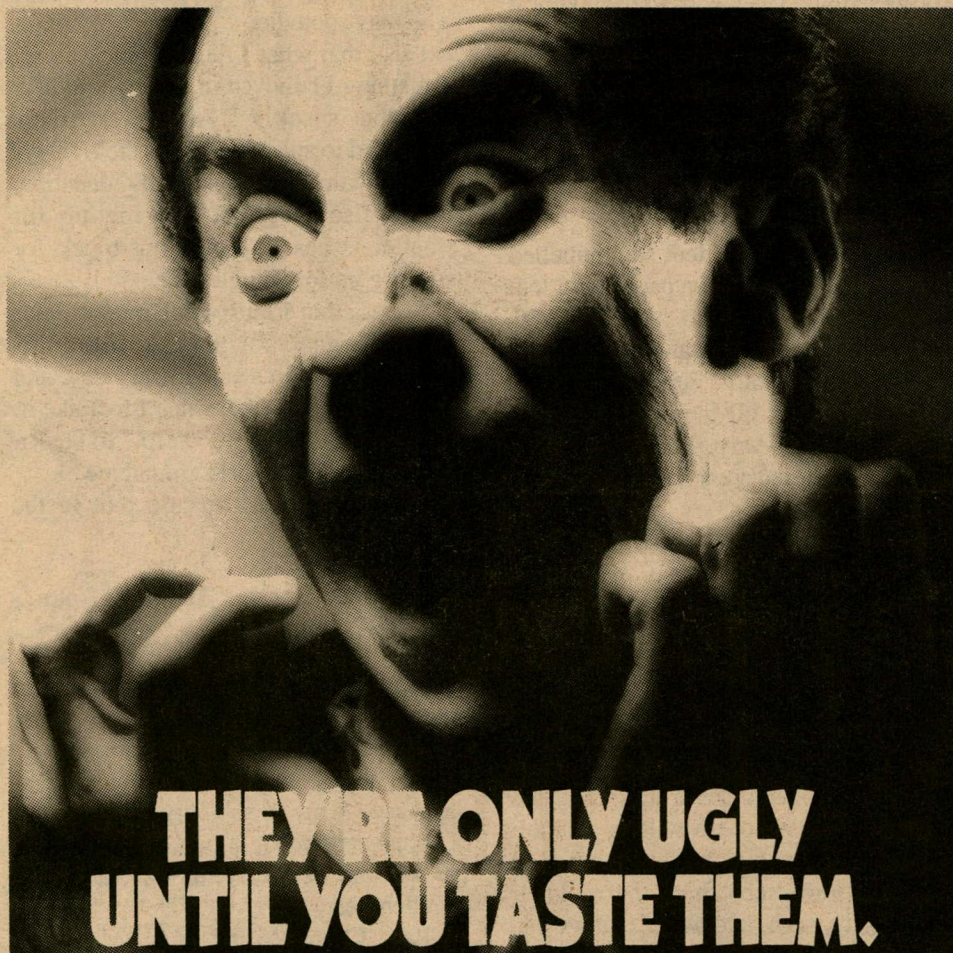
"Peng, I told them that you're very weak mentally and you have health problems. So that they wouldn't be too tough on you."

"Thanks, David."

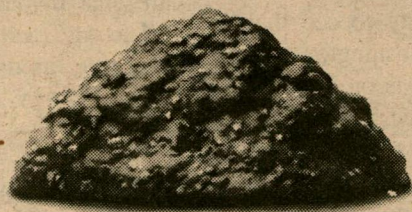
It was almost one o'clock in the afternoon. Two hours passed. The weather was sunny and beautiful. Apparently, I was off the hook for trying to sneak over the U.S. border without permission. So it seemed that all we had left to do was wait at the Canadian post for my sister to bring up my passport. With my passport, we could re-enter the U.S., we thought.

Well, we thought wrong.

Little did we know that on this beautiful Sunday I was going to become charged with criminal acts by both the U.S. and the Canadian officials. And worst, I would later find out that neither the Canadian or U.S. border patrols would allow my re-entry, even with my passport. Deportation! The nightmare had just begun...



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## Haren turns many heads and moves many hearts

Christian Haren is a person living with AIDS. He is also a homosexual. He is also one of Surgeon General Koop's lead people in Koop's fight for AIDS education. I can certainly see why.

Tuesday night, Mr. Haren spoke to a standing room only crowd in Kilworth Chapel. He was warmly (but not overwhelmingly so) greeted when introduced. When he finished, the crowd gave him a three minute standing ovation. He was crying when he left the stage; I was crying when he left the stage; a large portion of the audience was crying when he left the stage.

He is by far the most moving speaker I have ever seen.

Nearly 500 people saw Mr. Haren speak. For those of you who did not, there is no way I can get his message across as he did Tuesday. However, I hope by relating the reactions of those who were able to attend I can help you understand how truly moving Mr. Haren was.

Mr. Haren had said to a small group on Monday that he does not like to be called inspirational. He said his motives are totally selfish. He said he speaks because he needs to be loved. (Actually he said, "I do it to save my ass.") His speech and his attitude work well toward this end. The ovation at the close of the speech indicates to some degree how well received he was but it does not even come close to demonstrating the full effect of his message on the audience.

As he and I walked down the outside steps to the basement of the chapel to go to the reception after the speech, I said to him, "you were really amazing tonight Christian."

He responded, "Do you really think so? I think this crowd was really amazing. I could really feel their love."

When we walked in the back door, the audience's love really began to show.

Mr. Haren stopped at the door to finish a cigarette. One by one, as each person noticed his presence, the 60 to 80 people at the other end of the room began to move toward us.

In less than a minute, the entire group was crowded around him.

Slowly a wonderful pattern began to develop. He looked at each person in the group. That person thanked Mr. Haren or said whatever he or she wanted to say. Mr. Haren thanked each person for their love. Then each conversation ended with a hug.

He made this very personal gesture to every person at the reception (including President Phillip Phibbs, ASUPS President Lynn Hendricks, ASUPS Senator Kathleen Fritz, Harrington RA Mike Wasnik, Anderson/Langdon RA Lara Burzstyn, Vonnice Anderson among many others).

Whatever his motivation, personal greed for love or a desire to educate, his actions and words moved a large number of people. With this very simple gesture, Mr. Haren, in a very short time, was able to humanize AIDS to a group of extremely isolated people at Puget Sound.

I want to thank Mr. Haren for taking the time to come to Puget Sound. I want to thank those who attended Tuesday for being so open and willing to listen but mostly for giving so much love to a man who so desperately deserves and desires that love.

Finally, I want to encourage those who attended Tuesday night to spread Mr. Haren's message around campus. AIDS is a deadly disease just like any other. People with AIDS shouldn't be stigmatized and shunned. They should be loved and cared for. They are humans.

Anyone who missed Mr. Haren's lecture Tuesday missed his inspiration. However, based on what I saw of the audience reaction, I can almost guarantee you will hear his message around campus.

David Harlan

## Letters to the Editor

### Don't die to be thin

Summer is upon us and we are again bombarded with swimsuit ads featuring Twiggy-thin models. We dream of thin thighs and a miniscule buttocks. We envy those who are thinner than ourselves. We loathe those body parts of ours that we believe should be smaller and will do anything to cure ourselves of excess body fat. Diet and exercise are wonderful, but for many of us, both male and female, it goes to the extreme where we are *literally dying* to be thin.

I do not know what the statistics on eating disorders on this campus are, but I do know that many students go to dangerous extremes to lose weight - extremes that can become deadly. We cease eating altogether, or throw up after every meal in order to lose weight. In some cases anorexia and bulimia can lead to thoughts of suicide -- ending our life because we don't look the way we would like.

On Monday, April 11 at 12 noon, UPS Counselor Tele Triggs will be giving a "brown bag" talk on Eating Disorders and what you can do about them. Skip class if you must. Don't allow yourself or a friend to die.

If you have an eating disorder, *please* get help and do everything in your power to overcome it. If you suspect that someone you know is suffering from an eating disorder, *please* do not ignore it.

Thin thighs are not worth dying for.

Lisa Davenport

### Alcohol and an orgy

Being busted for alcohol, the secretion of Satan, serves you heathen *Trail* staffers right. I bet you were having a safe-sex orgy with your left over condoms!

Jimmy "I pay to watch"  
Swaggart

### Langbehn responds

It's not often that I feel so compelled to write to the editor of a paper but I feel that I must respond to a March 17th letter from an unknown author.

Where can I start? First of all if that person must say all those things about Caitlin, Andy, Amy, and others then he/she should have enough guts to sign their name.

The comment about Caitlin's followers... all I can say to you is FUCK OFF. You did more whining in your letter than I have heard in a long time and yours wasn't even constructive.

Although I am not involved directly in Amensty International, the comments about Andy as far as I can see were very unjustified. UPS is damn lucky that we have students who are willing to look beyond this damn bubble over our campus and see that there is a community, state, and world that we had better figure out how to relate to.

I was shocked as Amy to see that Robertson had carried Washington (and yes, I did go to the caucus on Tuesday night). People like yourself that sit back and blame the screw ups on the next guy without getting out and making a change are what is wrong with politics today. Just so you don't bash me, I am involved with grassroots politics in this state trying to change what is going on in politics.

Finally, that was so nice of you to commend two out-going Senators.

However, I really think in the future you should find out what they did and didn't do before patting them on the back for being able to put something on their resumes.

One more thing, why don't you say those kind of things in person? I would but you didn't leave your name.

Janice K. Langbehn

### I have my priorities

I almost didn't get to see Christian Haren Tuesday night. I had my internship seminar at the time the lecture was to go on.

But, I felt that the lecture was more important than my class time. A decision I made knowing that I pay over \$30 a class session. Still, the money could never make up for the lesson I learned from seeing Christian.

My professor told me that "if seeing some man speak on AIDS is more important than goal setting for the rest of your life, then go." So I went. And, I'll tell you what, I learned about goals from Christian in an indirect way.

I learned about strength and love, and education. I learned about personal courage, and a daily triumph over death. I set some of my own goals Tuesday evening, as I dried my eyes after the standing ovation for Christian.

I decided to enjoy life, to become more aware of what is happening in the world around me. I decided that human rights are important, more important than I ever realized. I learned that love is important, and that inner strength comes from love.

I am glad I went to the lecture. I am glad I sacrificed \$30 of my tuition to attend an inspirational speech by a man who may soon die.

I feel that what I did was stick up for something I believed in, the right to hear this man speak. I know it is trivial compared to speaking up for the rights of people with AIDS and AIDS education. But I also feel that sticking up for smaller issues is a building block for sticking up for "biggies."

I guess that I must not care too much about the goals for the rest of my life. All I want to do is enjoy every day, and to do what I feel like, when I feel like it. I want to love, to help, to learn something in the world around me.

Sometimes you can't do that in the classroom.

Helen K. Dolmas

### Drew is touched

I'm touched. Gosh, to be parodied in the April Fool's issue of the *Trail*! What an honor! But why did you choose me? Could it be...gasp!...that I am noticed because I write in so many letters. Well, I suppose that that is part of the purpose of writing. Seriously, though, thanks; I am honored.

P.S.: I suppose it is a better parody than what my high school art teacher used to say. "Little Jimmy went to art class; little Jimmy drew."

James Drew

### Grant et al. thanked

As one who was previously uninformed and relatively indifferent to the issue of AIDS, I would like to thank Dana Grant and all others involved in bringing Christian Haren to speak on Tuesday, April 5.

## The Trail

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The Trail is published weekly by the Associated Students of the University of Puget Sound, 1500 N. Warner, Tacoma, WA.

Letters to the Editor are welcome. Letters must be typewritten and include name and phone number for verification purposes. All letters meeting these guidelines will be printed. Letters will be printed anonymously at the author's request. The Trail reserves the right to excerpt letters over 300 words in length.



## Letters from 14

I always thought of AIDS as removed from me, something unrelated to my plans, my life. I was wrong.

The immense openness, honesty and bluntness of Christian's story was an eye-opener to how the disease is now a part of all of our lives. Each and every one of us must now assess our values, rethink our judgments, take responsibility--the carefree days are over.

We saw a man last night with such love, such emotion, so much courage and so much to give, and we saw a man who was dying.

Thank you for waking us up and giving us the opportunity to meet someone as special as Christian Haren.

Lisa M. Colby

## Grant thanks

I would like to thank all of those who attended Christian Haren's presentation. The record response was both exciting and surprising. It made his visit memorable and worth while. A big thanks must be extended to the sponsors who helped bring Haren to Puget Sound. Those sponsors included ASUPS Lectures, Whitehall Labs., Honors, Health Promotions, the Health Center, Mortor Board, The Trail, Crosscurrents, and KUPS. Thanks!

Dana Grant

## North thanks

WOW!! I can't tell you all how thrilled I was at the enthusiastic participation demonstrated on March 17th. After months of planning, the Centennial Birthday of the University was celebrated with great success, due in no small part to the spirit of the students.

I want to extend a special thank you to the following people/organizations for their help and support: Committee Members: Scott Anderson, Helen Dolmas, Sharon Heck, Anne Senter, Nikki Smith, Suzie Spaulding, Amy Stephenson, and Reacheal Zanders; Members of the Adelphian Choir, Scott Bateman, Food Service, Fratelli's Ice Cream, Karen Finney, Plant Dept., The Print Shop, SPURS, and The Trail.

Also, thank you to all those who took time to construct a historical display, and/or decorate a birthday cake. Both were difficult to judge, as so many wonderful entries were received.

Finally, thank you to those generous individuals who brought donations for the Martin Luther King Ecumenical Center for the Homeless.

Let's show the same spirit and energy for the grand finale of the Centennial year at Peter Puget Weekend, April 22-24.

Your participation made it a success--thank you!!

Lisa North

## Winners announced

Here are the winners of the Centennial Cake Decorating contest and the Historical Displays contest.

We had tremendous response to the contest; over 30 cakes were entered. Every group put great effort into representing their organization with cake.

The winners, after much deliberation, were:

- 1st - Men of Beta Theta Pi (\$50)
- 2nd - Harrington Hall (\$25)
- 3rd - Women of Delta Delta Delta (\$15)

Honorable Mention - SPURS

Prize money was graciously donated by Rainier Bank and First Interstate Bank. Special thanks to them!

Please recognize the following organizations who took time to create

a pictorial/historical display:

1st - Men of Kappa Sigma

2nd - SPURS

3rd - Women of Gamma Phi Beta

A big thank you to all who participated in both contests. See you at Peter Puget Weekend!

Lisa North

## Two week spring break

I'm sure this idea will be laughed off campus, but indulge me. Imagine this: two weeks of Spring Break.

By lopping one week off our deathly long Winter Break, we could start at the same time in the fall and end the same time in May. Students would have one week to catch up on sleep and have some necessary social life ("Hi, remember me? I'm your best friend! We haven't seen each other since December!"), and a second week when they're more awake and energetic to catch up on school work.

I'm not just whining because I'm busy. I wouldn't have said anything, but I've talked to a lot of people and their stories are all the same: "Just when I got caught up on my sleep and was about to start my homework, classes began again, and I was as far behind as ever."

Just think: in a two-week period, students would have ample time to sleep, study, prepare research grant proposals, apply and interview for summer jobs and internships, do some pleasure reading, and work to save money on which to survive the remainder of the semester. Staff members could have part of that time off too, say Wednesday to Wednesday, earning a well-earned rest.

We would all be happier. We would be better students. Maybe it's a crazy idea, but that's what school and youth are for. Think about it.

Amy Stephenson

## Haren like you and me

Monday night I sat across the table

from Christian Haren, the guest lecturer from San Francisco. The man with AIDS. And as I listened to him tell of speaking to Surgeon General C. Everett Koop, I saw a student come sit down at the table behind him.

"And I said, 'I have AIDS, what do I do?'" said Christian. The student gasped, stared, murmured a question to his friend, and stared for several minutes more.

Yes, I thought, this is the man with AIDS. He looks like a human being, doesn't he? He jokes, he laughs, he cries, he thinks, he feels. He's just like you in a lot of ways, isn't he? Like me, too.

I think that's what we all got from Christian's visit. AIDS is not a gay disease, something that happens to other people, dirty people, not to us. It is a disease that happens to human beings, and when they get it, they are human beings with AIDS.

The term in vogue now is "people living with AIDS," but, as Christian said, aren't we all living with AIDS? And shouldn't we all work towards not having to live with AIDS any more?

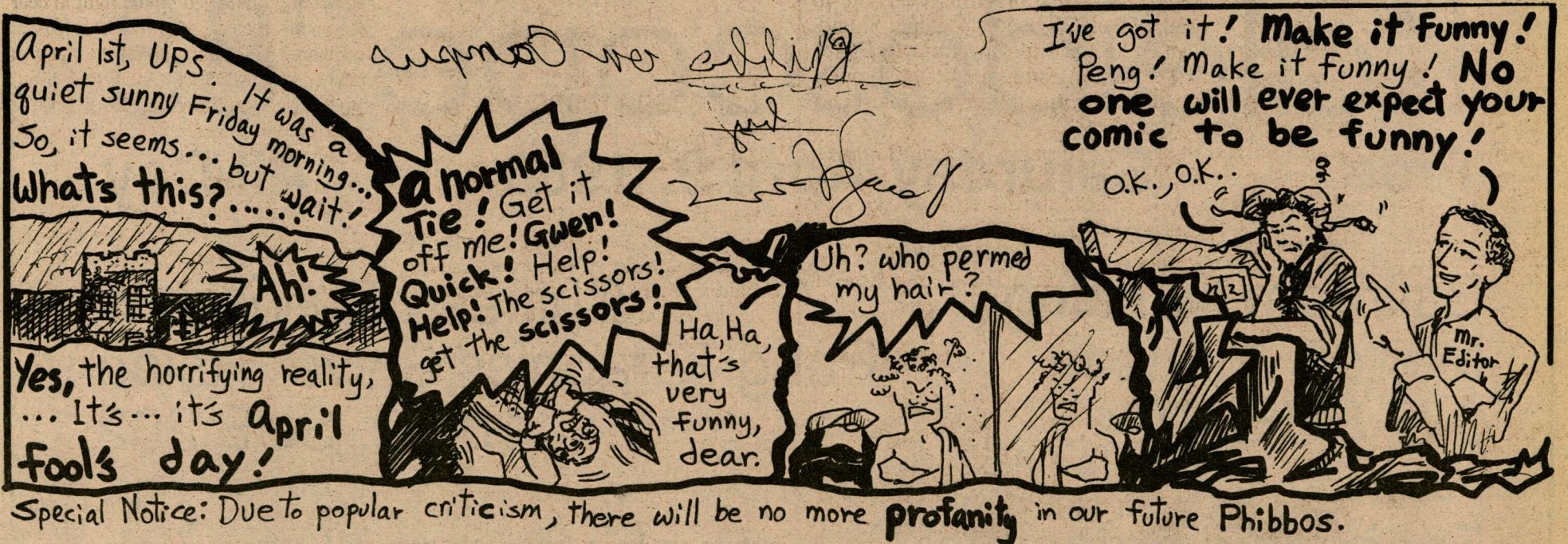
I hope the people packed into the lecture hall thought so too.

Amy Stephenson

## Peng whines to his boss

Mr. Editor, highness, worshiper, as a graphic editor, I question my place in *The Trail*. Everyone has their column except me. I worked so hard on a special April fool cartoon and it didn't even get printed. Peng draw this; Peng draw that. I might as well be peng the graphic slave. I have decided to sue *The Trail*, or maybe just you, on the ground of discriminating against Asian, American-to-be with accents. See you at people's court or divorce court... I haven't decided, yet but it'll be the one with the highest T.V. ratings that I can assure you.

Peng Hsiao



## Act III: What they don't show you in AT&T





## Haren from front page

emotional presentation. "AIDS is a disease of choice."

Haren explained that he got AIDS because he was "stupid" in not practicing safe sex. He wasn't originally worried about it because, "I could not get AIDS." By this, Haren meant that he knew even though he was a homosexual, he was a white, middle-income American and those kind of people were labelled as a low risk group.

"Now our brothers are dying, our friends are dying, our fathers are dying, I'm dying," said Haren.

Haren was a prominent model for many years. He was the Marlboro man for a number of years as well as having other major contracts, but he was still not satisfied. Due to a lack of self-esteem that he looked for other outlets of energy

everywhere. One of those outlets was sex, whether with a male or female.

"If you don't know where she has been, you do want to go *there*," cited Haren as a warning to the audience.

Haren pushed for a combination of safe sex and education to combat the spread of the disease. He questioned why there was no AIDS 101 course at Puget Sound, explaining that "it's not fair to get AIDS if no one told you about it."

From the outset of the lecture, the crowd appeared to be wrapped up in his emotional situation. Hardly a word could be heard as Haren strutted around the stage, speaking without a microphone. However, Haren said that he knew some people are not comfortable with him because of the disease.

"You're not rejecting me, you're rejecting your fear," said Haren.

Shortly after learning that he had the virus, Haren began having problems

with his family. When he wanted to go home for Christmas, he informed his aunt that he had AIDS. She told him he couldn't come unless they told the relatives he had brain cancer.

"What kind of world do we live in where brain cancer is okay but AIDS isn't?" asked Haren.

Haren's family problems did not end there. A short time later his mother committed suicide because she felt she had failed in raising her son since he was gay.

Scientists have predicted that one in every four American teenagers will have AIDS by 1999, according to Haren.

"We have more power than those crazy scientists and we can stop it right now," said Haren. "There are enough people in this room to stop this epidemic in its tracks."

Haren then called for some in the audience to "carry the torch" once he was

gone.

Haren concluded over two hours of discussion by answering questions. He was questioned about how he felt about what the government is doing for AIDS patients.

"To be honest, I feel my government, my country, is murdering me," said Haren. "One tank is worth more to this country than 200 Vietnam veterans that are dying of AIDS right now."

Haren was also questioned about how many people currently have AIDS. About 60,000 people in America have the disease today and a rough estimate of 1.1 million people in the world have AIDS.

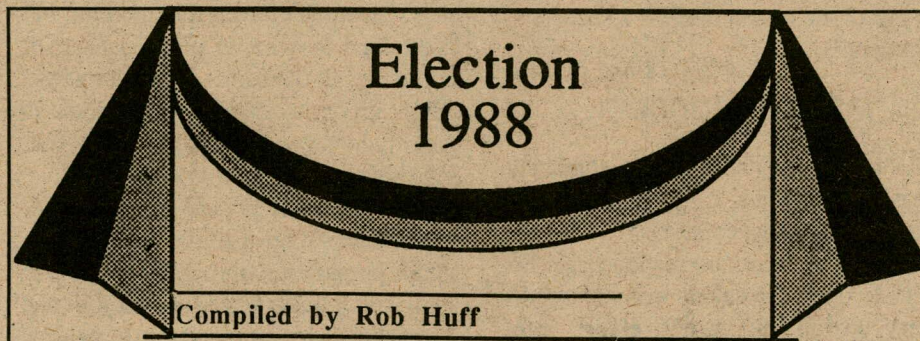
The lecture was co-sponsored by *The Trail, Crosscurrents*, KUPS, the Mortar Board, the Honors Program, Whitehall Labs, ASUPS Lectures, the UPS Health Promotions Committee, and the Health Center.

## RHA from front page

These programs will be presented in a proposal to the Board of Trustees in May.

An RHA awards banquet will be on May 3, at 7:30 p.m., at which awards will be presented through RHA government. The awards include man and woman of each hall, overall man and woman, most spirited hall, hall with best program, philanthropy award, hall with best fund raiser, RA of the year, and teacher of the year.

The banquet is open to the whole campus. Charge for the banquet will be deducted from meal card points.



The results are in from the Wisconsin primary and it once again appears that Michael Dukakis has established himself as the Democratic front-runner.

Dukakis posted an impressive victory over Jesse Jackson on Tuesday, winning 47 percent of the vote in comparison to 29 percent for Jackson.

The Wisconsin primary was considered a test of Dukakis' strength in his bid to defeat Jackson for the nomination.

Dukakis holds a narrow delegate lead over Jackson going into the home stretch of the campaign. Projections of the delegates won in the Wisconsin contest show Dukakis winning 43 delegates compared to 27 for Jackson.

While Jackson did not post a victory in Wisconsin, he was impressive in gathering nearly one-fourth of the white vote. Wisconsin has a relatively miniscule black population.

Third place in Wisconsin went to Tennessee Sen. Albert Gore, who gathered 17 percent of the vote to guarantee the continuation of his campaign. The voting did not fare so well for Sen. Paul Simon as he lagged far behind with 5 percent of the vote. Simon is expected to withdraw from candidacy by the end of the week.

The Republican campaign has been reduced to a technicality as Vice President George Bush awaits the upcoming nomination this summer. His only remaining competitor, the Rev. Pat Robertson, remains in the race only technically as he has withdrawn from active campaigning.

Bush has drawn criticism recently over his repeated refusals to debate with the remaining Democratic candidates. This should not be the case later in the year when the Democratic nominee is decided.

# Kaleidoscope '88

Free Saturday April 9, 1988 All Day

Ballroom Dancing  
Merton Johnson  
3-5, SUB 202

Chinese Calligraphy  
Peng "Graphics Slave" Hsiao  
10-12, SUB 202

Friendship bracelets  
Julie Stolring  
11-1, SUB 202

Sushi: it's not all raw fish  
Kim Prehn  
2-3, SUB 202

Bhutan & Sikkim: Shangrilas in the Himalayas  
President Pihllip M. Phibbs  
3:30-4:30, Student Union 202